

# Nº. 25. Pyrenese Melody.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 25  
ANDANTINO.

9

The image shows a musical score for 'Pyrenese Melody' in G major (one sharp) and 2/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts on a whole note G4, followed by quarter notes A4, B4, and C5. The accompaniment consists of a bass line with a dotted quarter note G3, an eighth rest, and a quarter note G3, followed by similar patterns. The second staff starts with a measure rest (marked '9') and continues the melody and accompaniment. The piece concludes with a double bar line and repeat dots.

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