

Nº. 44. Il Pleut, Il Pleut, Bergère.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 44.
ANDANTE
MOSSO.

The musical score consists of three staves of music. The first staff begins with a dynamic 'p' and a 'f' dynamic at measure 11. The second staff begins with a dynamic 'p.'. The third staff begins with a dynamic 'f'. The music is in common time, with a key signature of one sharp. The vocal line features eighth-note chords and sixteenth-note patterns. Measures 1 through 5 are in a simple harmonic progression. Measures 6 through 10 show more complex harmonic movement with changes in chord progressions. Measure 11 marks a significant dynamic shift from 'p' to 'f'. Measures 12 through 15 return to a simpler harmonic pattern before concluding with a final dynamic 'f' at measure 16.

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