

# Nº. 46. "C'est L'Amour" a French Air.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 46.  
ALLEGRETTO.

The musical score is written for a single melodic line on a treble clef staff in 6/8 time. It begins with a piano (*p*) dynamic and a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some rests. The score is divided into four systems, with measure numbers 6, 11, and 16 indicated at the start of the second, third, and fourth systems respectively. The piece concludes with a double bar line and a fermata over the final note. The dynamics range from piano (*p*) to forte (*f*).

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