

Nº. 46. "C'est L'Amour" a French Air.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 46.
ALLEGRETTO.

The musical score is written on four staves. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one sharp (F#). The music starts with a piano (*p*) dynamic. The melody is primarily in the upper register, with accompaniment in the lower register. The second staff is marked with a measure number '6'. The third staff is marked with a measure number '11'. The fourth staff is marked with a measure number '16' and ends with a forte (*f*) dynamic. The piece concludes with a double bar line.

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