

Nº. 50. Je Suis Lindor.

60 National Airs of Different Nations

Felix Horetzky

1796-1870

Nº. 50.
ANDANTINO
ESPRESSIVO.

The musical score is written for a single melodic line on a treble clef staff. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The piece begins with a piano (*p*) dynamic and an *espressivo* marking. The melody is characterized by slurs and accents. The score is divided into three systems: the first system contains measures 1-5, the second system contains measures 6-11, and the third system contains measures 12-16. The piece concludes with a double bar line. Dynamics include *p*, *f*, and *p* again. There are also slurs and accents throughout the piece.

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