

Fillmore

Jeremiah Inalls (1764-1828)

The image displays a piano accompaniment for the piece 'Fillmore' by Jeremiah Inalls. The score is written in 3/4 time and features a key signature of one flat (B-flat). It consists of two systems of music, each with a treble and bass staff. The first system contains six measures, and the second system contains six measures, ending with a double bar line. The melody in the treble staff is characterized by eighth and sixteenth notes, often beamed together, while the bass staff provides a steady accompaniment with chords and moving lines.

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