

Dyfrdwy M.S.

Edmund Prys (1543-1623)

Quartet and Piano

John Jeffreys (1718-1798)

1. Y Sawl ni rod - ia, dedwydd yw, Yn ol drwg ys - tryw gyng - hor;
2. Ond ei holl serch ef fydd yn rhwydd Ar ddeddf yr Arglwydd uch - od:
3. Fel pren plan - ed - ig ar làn dôl Ceir ffrwyth am - ser - ol ar - no;

The first system of the musical score consists of a treble clef staff and a bass clef staff, both in 4/4 time and D major. The treble staff contains the vocal melody with lyrics underneath. The bass staff provides a harmonic accompaniment with chords and single notes.

Ni saif ar ffordd tros - edd-wyr ffol, Nid eist - e'n stôl y gwat - wor. A - men.
Ac ar ei ddeddf rhydd, ddydd a nos, Yn ddidd - os ei fyf - yrd - od.
Ni chrina 'i ddal - en, a'i holl waith A lwydda'n berffaith idd - o.

The second system continues the musical score with the same notation as the first system. It includes the vocal melody and piano accompaniment for the concluding lines of the hymn.

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