

Uns ist ein Kind geboren

atr. J. Kuhnau
BWV 142

2. Coro

Soprano

Alto

Tenore

Basso

4

S

A

T

B

6

S

A

T

B

8

S

A

T

B

2

10

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves for measures 10-12. The music features a complex rhythmic pattern with eighth and sixteenth notes, and rests.

13

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves for measures 13-14. The Soprano part begins with a sharp sign (#) above the first note.

15

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves for measures 15-17. The music continues with intricate rhythmic patterns and rests.

18

Soprano (S), Alto (A), Tenor (T), Bass (B) vocal staves for measures 18-21. The Soprano part has several measures of complete rests.

23

Soprano (S), Alto (A), Tenor (T), and Bass (B) staves. Measure 23: Soprano has a quarter rest, Alto has a quarter note G4, Tenor has a quarter note G4, and Bass has a quarter note G2. Measure 24: Soprano has a quarter note A4, Alto has a quarter note G4, Tenor has a quarter note A4, and Bass has a quarter note G2. Measure 25: Soprano has a quarter note B4, Alto has a quarter note A4, Tenor has a quarter note B4, and Bass has a quarter note G2. Measure 26: Soprano has a quarter note C5, Alto has a quarter note B4, Tenor has a quarter note C5, and Bass has a quarter note G2.

27

Soprano (S), Alto (A), Tenor (T), and Bass (B) staves. Measure 27: Soprano has a quarter rest, Alto has a quarter note G4, Tenor has a quarter note G4, and Bass has a quarter note G2. Measure 28: Soprano has a quarter rest, Alto has a quarter note A4, Tenor has a quarter note A4, and Bass has a quarter note G2. Measure 29: Soprano has a quarter rest, Alto has a quarter note B4, Tenor has a quarter note B4, and Bass has a quarter note G2. Measure 30: Soprano has a quarter note C5, Alto has a quarter note B4, Tenor has a quarter note C5, and Bass has a quarter note G2.

30

Soprano (S), Alto (A), Tenor (T), and Bass (B) staves. Measure 31: Soprano has a quarter note G4, Alto has a quarter note G4, Tenor has a quarter note G4, and Bass has a quarter note G2. Measure 32: Soprano has a quarter note A4, Alto has a quarter note A4, Tenor has a quarter note A4, and Bass has a quarter note G2. Measure 33: Soprano has a quarter note B4, Alto has a quarter note B4, Tenor has a quarter note B4, and Bass has a quarter note G2. Measure 34: Soprano has a quarter note C5, Alto has a quarter note C5, Tenor has a quarter note C5, and Bass has a quarter note G2.

32

Soprano (S), Alto (A), Tenor (T), and Bass (B) staves. Measure 35: Soprano has a quarter note G4, Alto has a quarter note G4, Tenor has a quarter note G4, and Bass has a quarter note G2. Measure 36: Soprano has a quarter note A4, Alto has a quarter note A4, Tenor has a quarter note A4, and Bass has a quarter note G2. Measure 37: Soprano has a quarter note B4, Alto has a quarter note B4, Tenor has a quarter note B4, and Bass has a quarter note G2. Measure 38: Soprano has a quarter note C5, Alto has a quarter note C5, Tenor has a quarter note C5, and Bass has a quarter note G2.

4
34

S
A
T
B

8

Detailed description: This block contains the musical notation for measures 34, 35, and 36. It features four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The Soprano staff begins with a treble clef and a sharp sign (F#). The Alto, Tenor, and Bass staves begin with a treble clef and an '8' below it. The music consists of eighth and sixteenth notes with various rests and accidentals. Measure 34 shows active vocal lines for all parts. Measure 35 continues the vocal lines. Measure 36 shows the vocal lines ending with a final note and a fermata-like rest.

37

S
A
T
B

8

Detailed description: This block contains the musical notation for measures 37, 38, 39, 40, and 41. It features four staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). The Soprano staff begins with a treble clef and an '8' below it. All staves show a series of five measures, each containing a whole rest, indicating that the vocalists are silent during this section. The staves are otherwise empty of notation.