

Hanson Place

Robert Lowry (1826-1899), 1864

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It features a series of chords and eighth-note patterns. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and eighth-note patterns.

The second system of musical notation continues the piece. The upper staff shows a melodic line with eighth notes and chords. The lower staff provides a steady accompaniment with chords and eighth notes. The system concludes with a final chord in the upper staff.

The third system of musical notation is the final system on the page. It features a melodic line in the upper staff and a harmonic accompaniment in the lower staff. The system ends with a double bar line, indicating the end of the piece.

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