

Nº. 2. Rondo

From '24 Pieces Progressives pour La Guitarre'

Wenzel Thomas Matiegka
(1773-1830)

Allegretto

The musical score is written in treble clef with a 2/4 time signature. It consists of eight staves of music, with measure numbers 7, 15, 23, 29, 35, 43, and 51 indicated at the beginning of their respective staves. The piece is marked 'Allegretto'. The dynamics range from piano (*p*) to forte (*f*), with a *dol.* (dolce) marking at measure 15 and a *cresc.* (crescendo) marking at measure 23. The score includes various articulations such as slurs, accents, and repeat signs. Technical elements include triplets in measures 51-53 and a key signature change to one sharp (F#) in measures 35-43.

57 *f* *p*

63 *cresc:* *f*

69 *p* *pp*

75 *p* *pp*

80 *cresc:* *f*

86 *cresc:* *f*

93 *p* *cresc:*

99 *f*

104 *p* *ritar:* *ff* *a tempo*