

# Symphonie en sol mineur

Flûte 1

Etienne MEHUL

I

Allegro

The musical score consists of eight staves of music for Flute 1. The key signature is one flat (G minor). The tempo is Allegro. Measure 1 starts with a dynamic *f*. Measures 2-4 show a rhythmic pattern of eighth and sixteenth notes. Measures 5-10 continue the pattern. Measures 11-16 show sixteenth-note patterns. Measures 17-22 show eighth-note patterns. Measure 23 starts with a dynamic *pp*. Measures 24-29 show sixteenth-note patterns. Measure 30 begins a section labeled 'A' with a dynamic *f*. Measures 31-36 show eighth-note patterns. Measures 37-42 show sixteenth-note patterns. Measure 43 begins a section labeled 'B' with a dynamic *ff*. Measures 44-49 show eighth-note patterns. Measures 50-55 show sixteenth-note patterns. Measures 56-61 show eighth-note patterns. Measures 62-67 show sixteenth-note patterns. Measures 68-73 show eighth-note patterns. Measures 74-79 show sixteenth-note patterns.

85

**C**

90

96

**D**

109

118

126

132

**E**

143

150

157

165

172

183

193

198

204

213

229 *8va*

234 *8va* 5 *mf* 2 **H** *ff*

247

253 5 *mf* *cresc.*

264 *ff*

270

275

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280

II

**Andante**

14

25

44

**C Mineur**

74

88

**H Majeur**

102

**I**

**K**

129

130

131

132

133

134

**L**

**M**

**N**

147

148

149

150

151

152

153

154

155

156

157

158

159

160

*mf*

**176**

*cresc.*

*ff*

**p**

**5**

**213**

**f**

**p**

**III****Allegro moderato**

**15**

**23**

**Trio**

**2**

**f**

**f**

This image shows a page from a musical score, likely for orchestra and piano. The score consists of ten staves of music, each with a different instrument's part. The instruments include Violin 1, Violin 2, Viola, Cello, Double Bass, Oboe 1, Oboe 2, Clarinet 1, Clarinet 2, and Bassoon. The music is in common time and includes measures numbered 48, 57, 73, 81, 92, 102, 112, 122, 133, and 146. Various dynamics are indicated throughout the score, such as *mf*, *f*, *p*, *dol.*, and *ff*. The score is written on five-line staves with black note heads and stems, and includes measure numbers and rehearsal marks (e.g., '2' at measure 48). The instrumentation and dynamics suggest a complex and expressive piece of music.

168

*p*      *f*      5      *f*      *ff*

IV

**Allegro Agitato**

*p*      *pp*

8

*dol.*      *f*

15

*f*      5      *p*

26

**A**

*2*      *f*

33

*8va*

39

*8va*

44

*8va*

49

54

61

70

77

93

106

118

130

135

141

2

dol.

2

3

p

7

dol.

7

3

ff

7

f

14

f

## Flûte 1

160

167

174

180

187

193

200

205

210

217

227

*cresc.*-

*ff*

*pp*

*p*

*ff*

*ff*

*p*

*3*

*p*

*3*

235 *p*

246

252 *dol.*

266

274

280

288

294

301

307

313