

Psalm 42

Wie der Hirsch schreit

Violin I

Felix Mendelssohn-Bartholdy
Op. 42.

No. 1. Chor.

Lento e Sostenuto

6 *p* *cresc.* *f*

12 *sf* *dim.* *p* *cresc. mf* *cresc.* *f*

19 *p* *cresc.* *f*

25 *sf* *sf*

32 *p* *cresc.* *f* *p*

37 *p* *sempre*

43 *cresc.* *f* *cresc.*

50 *ff*

54 *ff*

57 *ff*

60 *f*

64 *f* *dim.* - - - *p*

68 *cresc.* - - - *f*

73 *sf* *p*

78 *f* *p* *p* 2

No. 2. Arie.

Op. 42.

Adagio

p

6 *cresc.* *pp*

12 *pp*

18

23 *sf* *p* *sf* *pp*

30 *sf* *p*

35 *cresc.* *p* *dim.*

40 *p* *sf* *pp* *cresc.*

46 *sf* *p*

52 *cresc.*

57 *p* *cresc.*

64 *dim.* *p*

No. 3. Recitativ.

Op. 42.

[illegible]

Op. 42.

Allegro assai

p
leggero

sempre piano e leggero

4

7

10 *p*

13 *cresc.*

16 *f*

4

22

25

28

32

35

38

41

44

47

50

53

56

2

59  *p*

64  *cresc.* - - - - - *f*

67  *f* - - - - - *dim.*

70  - - - - - *p* *pp pizz.*

No. 4. Chor.

Op. 42.

Allegro maestoso assai


 *f* *ff*


10  *f* **Piu animato 18**


36  *f* **20** **4**

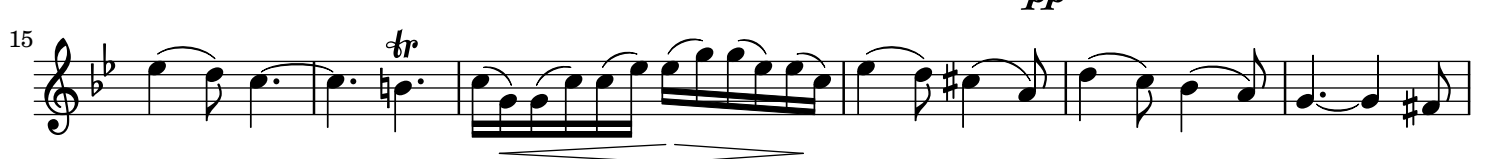
No. 5. Recitativ.


Op. 42.

Recit.  *p* *cresc.* - - - - - *f*

Recit. a tempo  *fp* *pp* *pp*

10  *pp*

15  *tr* *f*

21  *f* *p* *dim.* - -

Allegro moderato

23

23

pp *sf*

28

p *sf* *p* *sf* *p* *sf*

34

cresc. *f* *p*

39

cresc. *f* *p*

44

10

p

59

sf *sf*

65

p *sf*

70

f *p* 6

81

sf

87

p *sf* *p* *cresc.* *p*

92

cresc. *sf* *mf*

97

p *sf* *p*

102

sf *p* 3

Violin I

7

110 *sf* *p* *f* 3

118 *p* *p*

125 2 *p* *dim.* *poco ritard.* *a tempo* *p*

132 *f* *dim.* *p*

No. 7. Schlusschor.

Op. 42.

Maestoso Assai

6

f *f*

14 *Molto Allegro vivace.* *ff*

21 *f*

29

35 *più f*

40 *ff*

45 *Poco più animato* 14 *f*

66

71

Violin I musical score, measures 76-146. The score is written for a single violin in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The score consists of ten staves of music, each containing measures 76-82, 83-87, 88-92, 93-97, 98-104, 105-110, 111-117, 118-124, 125-133, and 134-146 respectively. The music features various dynamics including *sf* (sforzando), *f* (forte), and *ff* (fortissimo), as well as the instruction *sempre più f* (always more forte). The score includes a variety of note values, rests, and articulation marks.

Measures 76-82: *sf*

Measures 83-87: *f*

Measures 88-92: *f*

Measures 93-97: *f*

Measures 98-104: *sf*

Measures 105-110: *ff*

Measures 111-117: *f*

Measures 118-124: *f*, *sempre più f*

Measures 125-133: *f*

Measures 134-146: *sf*, *sf*, *più f*

Violin I

9