

Psalm 42

Wie der Hirsch schreit

Viola

Felix Mendelssohn-Bartholdy
Op. 42.

No. 1. Chor.

Lento e Sostenuto
divisi.

6

12

18

24

30

36

42

47

51

55

p *cresc.* *f* *f* *dim.* *p* *mf* *cresc.* *f* *sf* *p* *cresc.* *f* *p* *cresc.* *f* *ff* *ff* *ff*

59  *f*

63  *f* *dim.*

68  *p* *cresc.* *f*

73  *sf* *p*

78  *f* *p*

No. 2. Arie.

Op. 42.

Adagio

 *p*

5  *pp*

15  *sf*

23  *p* *sf*

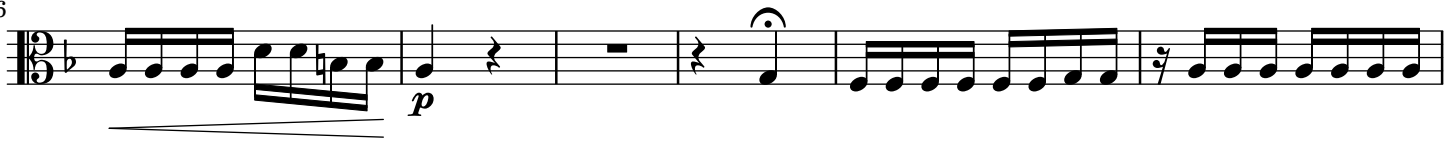
29  *sf* *p*

34  *cresc.* *p* *dim.* *p*

41  *sf* *sf* *p*

50  *cresc.*

56



62



No. 3. Recitativ.

Op. 42.



Op. 42.

Allegro assai

pizz.



8



15



22



29



35



43



47



51



57



4
64 Viola



No. 4. Chor.

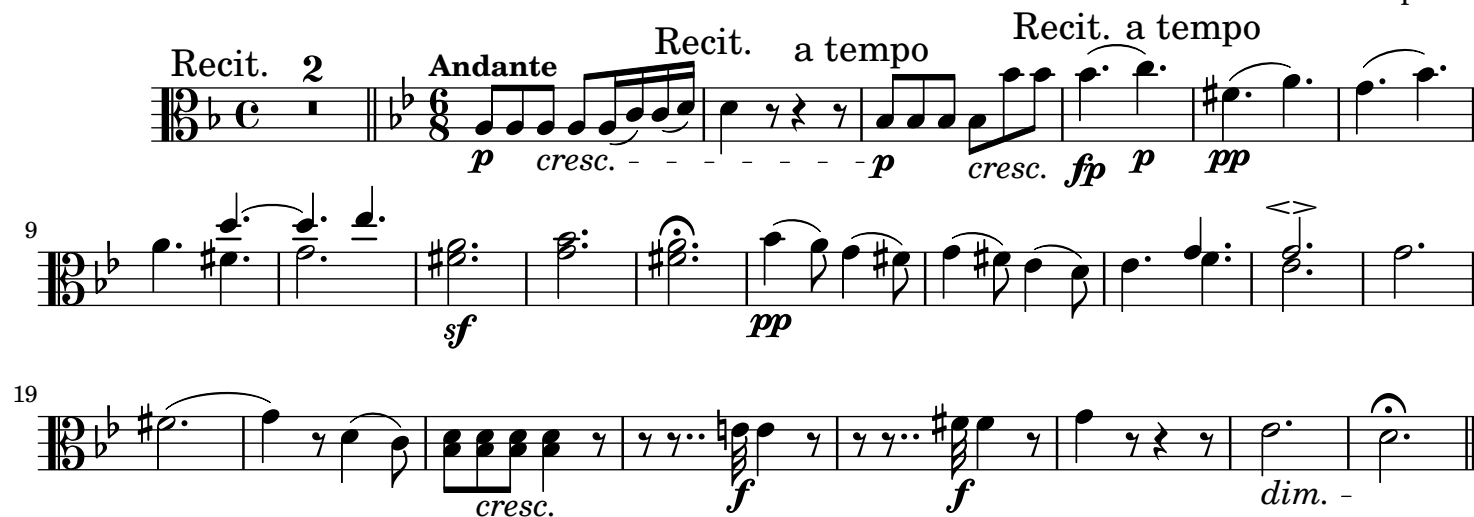
Op. 42.

Allegro maestoso assai



No. 5. Recitativ.

Op. 42.



No. 6. Quintett.

Op. 42.

Allegro moderato



36 *f* *cresc.* *mf* 3 2 8 4

52 *p*

61 *sf* *sf* 3 2 *f*

73 *dim.* *p* *sf* *p*

83 *sf* *p* *sf* *p*

92 *cresc.* *f*

101 *sf* *p* *sf* 3 5 *sf*

117 *f* *p* *f* *p*

125 *p* *f* *dim.* *p* 4 *poco ritard.* *a tempo*

No. 7. Schlusschor.

Op. 42.

Maestoso Assai**Molto Allegro vivace.**

f *f* 6 *ff*

16 *f*

25 8 8

34 *più f*

Poco più animato

41 *ff* *f*

50

58

65

71

79

85

91

99

106 *ff*

113 *f* sempre più *f*

121 *f*

129

138

Viola

7

145

153

161

170

177

187

ff

più f

ff

sf

sf

ff