

Psalm 42

Wie der Hirsch schreit

Violin II

Felix Mendelssohn-Bartholdy
Op. 42.

No. 1. Chor.

Lento e Sostenuto

6

12

18

24

30

36

42

48

52

p *cresc.* *f* *sf* *dim.* *p* *cresc. mf* *cresc.* *f* *sf* *p* *cresc.* *f* *p* *cresc.* *f* *ff* *ff*

55 *f*

59 *f*

63 *f* *dim.* - - - *p*

67

72 *cresc.* - - *f sf* *p*

78 *f* *p* 2 *p*

No. 2. Arie.

Op. 42.

Adagio

6 *p* *cresc.* *pp* *pp*

14

19

24 *sf* *p* *sf* *pp*

30 *sf* *p*

35 *cresc.* *p* *dim.*

40 *p* *sf* *cresc.*

46 *sf* *p*

52 *cresc.* *p*

58 *cresc.*

64 *dim.* *p*

No. 3. Recitativ.

Op. 42.

Op. 42.

Allegro assai

p *leggero*

4

7

10 *p*

13 *cresc.*

Violin II

4
16

19

22

25

28

32

35

38

41

44

47

50

53

p

cresc.

p

p

cresc.

f

cresc.

f

p

cresc.

p

A musical score for Violin II, consisting of 11 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano), *cresc.* (crescendo), and *f* (forte) are used throughout. The score is divided into measures by bar lines, with measure numbers 4, 16, 19, 22, 25, 28, 32, 35, 38, 41, 44, 47, 50, and 53 indicated at the beginning of their respective staves. A dashed line is present under the first staff, and a *b* (flat) symbol appears above a note in the 50th measure.

56 *cresc.* - - - - - *f* *dim.* - - - - -

59 *p*

63 *cresc.* - - - - -

66 *f* *f*

69 *dim.* - - - - - *p* *pp* pizz.

No. 4. Chor.

Op. 42.

Allegro maestoso assai

f *ff*

10 *Piu animato* 18 *f*

36 20 4 *f*

No. 5. Recitativ.

Op. 42.

Recit. 2

Andante

Recit.

a tempo

Recit.

a tempo

p *cresc.* - - - - - *f* *p* *cresc.* - *fp* *pp*

9 *pp*

18 *cresc.* *f* *f* *p* *dim.* -

Allegro moderato

Andantino Op. 10 No. 10

23

30

38

45

62

69

82

90

98

106

119

pp *sf* *p* *sf*

p *sf* *cresc.* *f* *p*

cresc. *f* *p*

p

sf *sf* *p*

f *p*

cresc. *sf* *p*

p *sf* *p*

cresc. *sf* *mf*

p *sf* *p*

sf *p* *f*

f *p* *p* *dim.*

129 **poco ritard.** **a tempo**

No. 7. Schlusschor.

Op. 42.

14 **Molto Allegro vivace.**

The first system of the musical score is written on a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a forte (ff) dynamic marking. The tempo is 'Molto Allegro vivace.' The music starts with a half rest, followed by a dotted quarter note G4, an eighth note A4, and a half note Bb4. This is followed by a half rest, then a dotted quarter note G4, an eighth note A4, and a half note Bb4. The next measure contains a half note G4, a quarter note F4, and a quarter note E4. The following measure contains a half note D4, a quarter note C4, and a quarter note Bb3. The next measure contains a half note A3, a quarter note G3, and a quarter note F3. The final measure of the system contains a half note E3, a quarter note D3, and a quarter note C3.

21 

[illegible]

35

40 

45 **Poco più animato**

6

f

58

Musical notation for measure 58. The staff is in treble clef with a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, including a triplet of eighth notes in the final eighth of the measure.

64

Musical notation for measures 64-68. Measure 64: Treble clef, key signature of one flat (B-flat), quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 65: Treble clef, key signature of one flat, quarter note B4, quarter note A4, quarter note G4, quarter note F4. Measure 66: Treble clef, key signature of one flat, quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 67: Treble clef, key signature of one flat, quarter note A3, quarter note G3, quarter note F3, quarter note E3. Measure 68: Treble clef, key signature of one flat, quarter note D3, quarter note C3, quarter note B2, quarter note A2.

69

Musical notation for measure 69, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes, with a B-flat key signature change indicated by a natural sign over the B-flat symbol.

74

Violin II

80

85

90

96

103

109

115

122

128

133

138

143

151

sf

sf

ff

f

sempre più f

f

più f

A musical score for Violin II, consisting of 12 staves of music. The key signature has one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. Dynamic markings include *sf* (sforzando), *ff* (fortissimo), and *f* (forte). The phrase "sempre più f" (always more forte) is written across measures 115-122. The score ends with the marking "più f" (more forte) at the bottom.

156

164

170

176

182

187

ff

sf

sf

ff

ff

Detailed description: This image shows a page of a musical score for Violin II, spanning measures 156 to 187. The music is written in a single system on a grand staff (treble clef). The key signature has two flats (B-flat and E-flat). The score is divided into six systems of measures. Measure numbers 156, 164, 170, 176, 182, and 187 are indicated at the beginning of their respective systems. Dynamic markings include *ff* (fortissimo) and *sf* (sforzando). The notation includes various note values, rests, and slurs. The final measure (187) ends with a double bar line.