

83



89



93



101



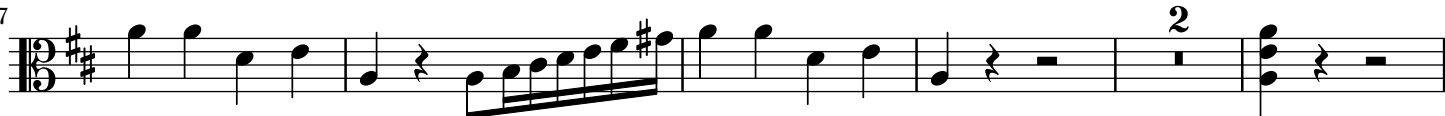
105



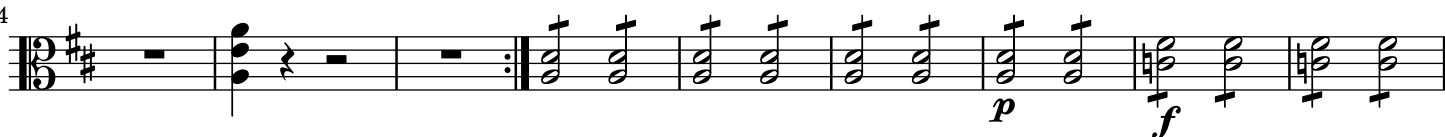
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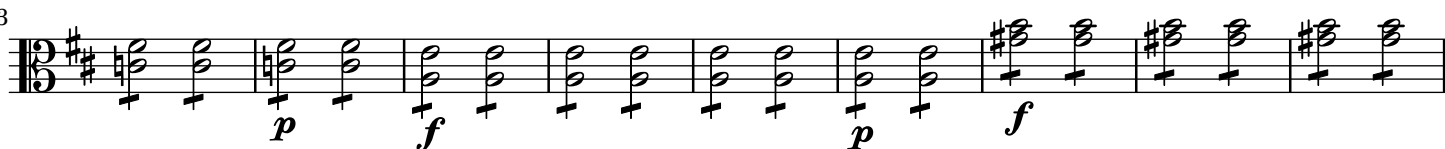
117



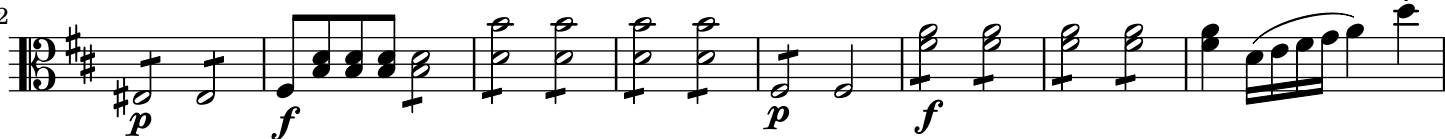
124



133



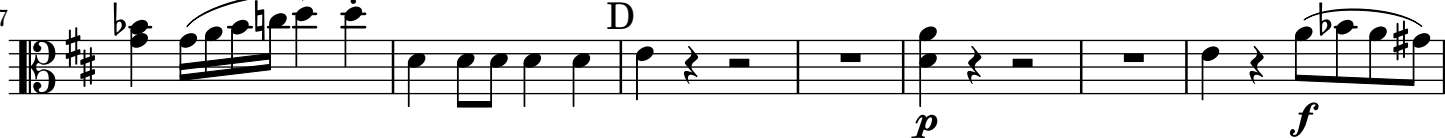
142



150



157



164



169



175

181

187

195

201

208

213

219

226

231

239

244

252

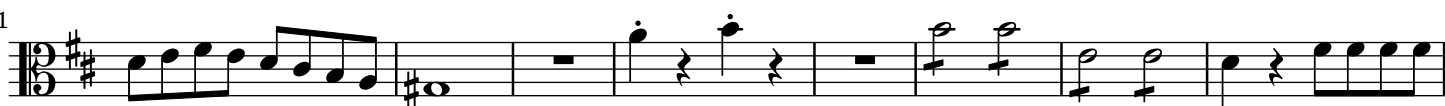
257

This musical score for Viola spans measures 175 to 257. The key signature is D major (two sharps). The time signature is 12/8, indicated by the '12' over the '8' in the first measure. The score is divided into systems of four measures each. Measure numbers are placed at the beginning of each system. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and accidentals. Dynamic markings include *f* (forte) at measures 226 and 231, and *p* (piano) at measure 208. Articulation marks like accents and staccato are present. Performance instructions include a triplet of eighth notes at measure 231, a triplet of sixteenth notes at measure 244, and a half note followed by a triplet of eighth notes at measure 257. The piece concludes with a double bar line at the end of measure 257.

266



271



279



KV250

Viola Andante



7



13



20



26



32



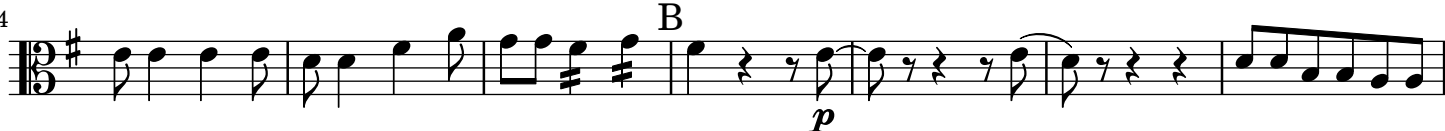
39



47



54



61



67

73

80

87

94

101

109

116

122

129

f

p

fp

cresc.

cad.

C

D

KV250

Menuetto

Viola

12

p

f

22 *p* *f* Menuetto da capo.

33 *p* *f* Trio. 7 17

KV250

Viola **Allegro** *p* *f*

11 *p* *f* *p*

21 *f* A

30 *p*

37

46 *f*

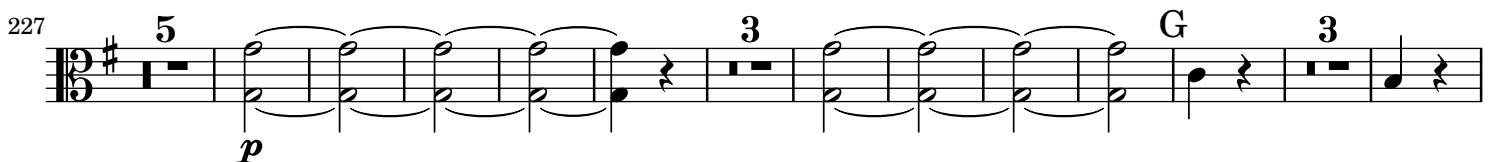
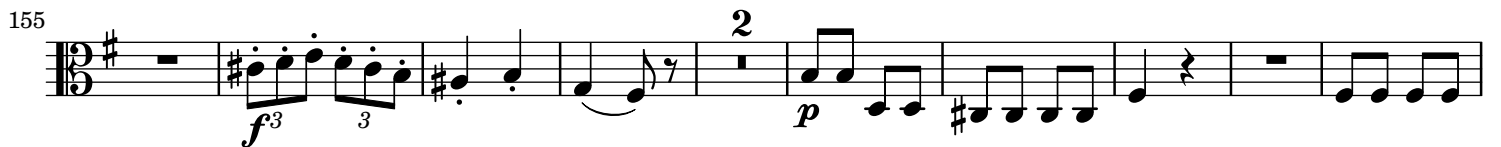
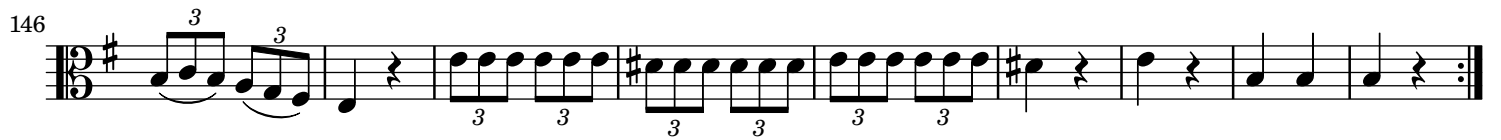
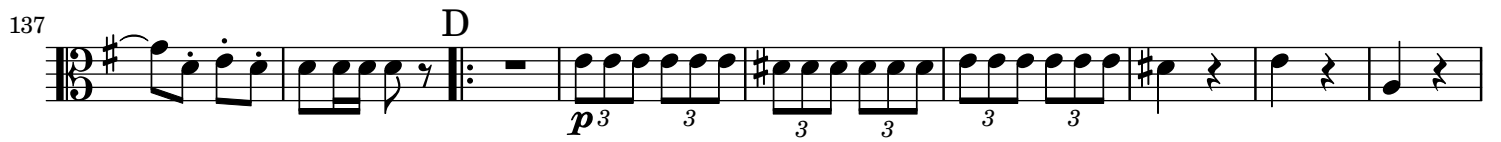
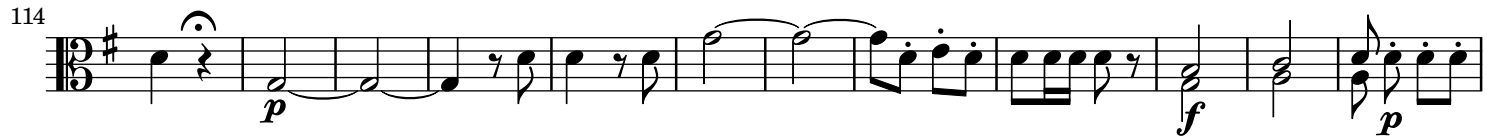
54 B *p*

62

71

82 C 4 *cresc.* *f* *p* 4

101

cad.

264



273



283



294



304



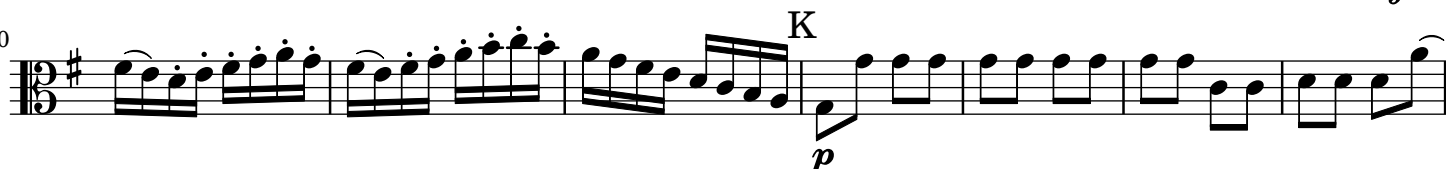
312



320



330



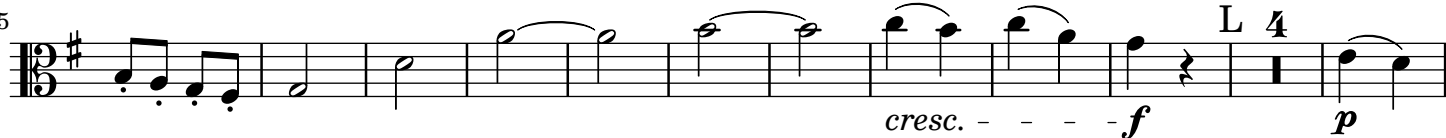
337



346



355



370



387



398 *p*

408 *f* *p*

418 *f* N.

427 *p*

439 *f*

446 *p cresc. - - f*

KV250

Menuetto galante

Viola *f* *p* *f*

9 *p* *f*

18 *tr* *p* *fp* *fp* *p*

29 *f* *p* *f*

38 *p* *f*

46 Trio. *p*

55 *fp* *fp* *p* *cresc.* *p*

66 *fp*

77 *fp* *p* *cresc.* *f* *f*

Menuetto da capo. 1. 2.

Viola *Andante* *p* *f* KV250

9

15 *p* *f* *p*

24 *f* *p* *f* *p*

34 *A* *cresc.* *f*

40 *p* *f* *p*

46 *f* *p* 6

60 *B* *f* *p*

67 *f* *p*

77 *f* *p* *f* *p*

88 *f* *p* *f* *p* C

99 *f* *p* *f*

108 D *p* *f* 3

117 3 3 3 3 3

124 3 *p* *f* *p*

134 6 E *f* *p*

146 *f* *p*

156 F *f* *p*

165 *p* *f* *p*

171 *f* *p*

179 G pizz *p*

186 arco *f*

193 H *p*

202

f p f p

210

cresc. - f p

KV250

Menuetto

Viola

f p f

9

p f

17

p

28

Trio I.

p

37

f p

46

Trio II.

p

56

fp fp p

67

Menuetto a DC

fp fp p

KV250

Adagio

Viola

p

5

f p f p f p pp

9

13

f *p* *pp*

KV250

Allegro assai

Viola

8

f *p*

20

f

34

p

47

f

60

p *f* A

72

f

84

p *f* *p*

96

f B

110

p

124

f

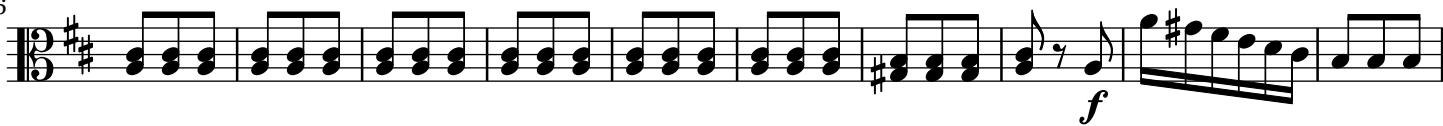
135

f

Viola

14

146



156



167



180



212



224



235



246



258



270



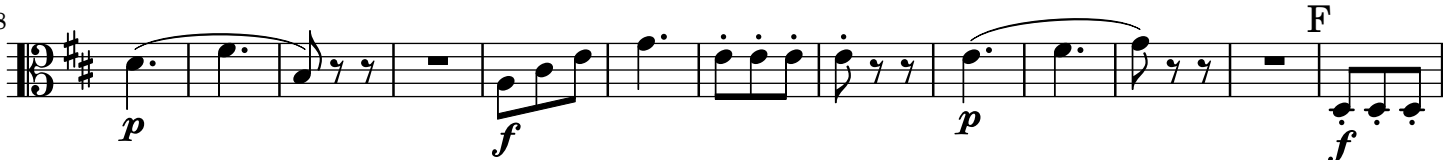
282



296



308



321



332



345



359



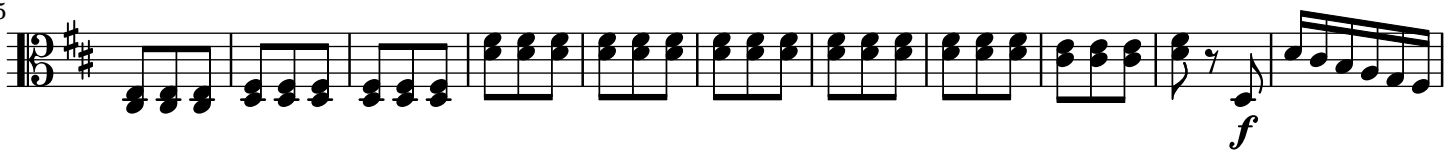
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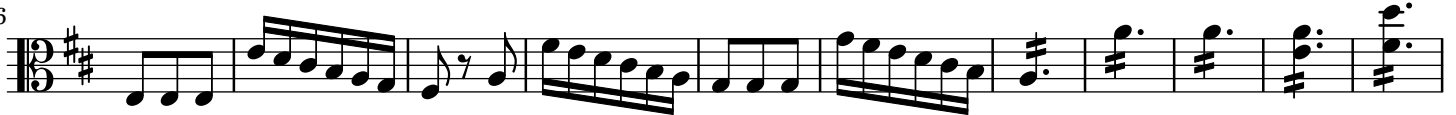
384



395



406



417



430



443

