

Concerto in C for Flute and Harp

Harpa

W. A. Mozart (1756-1791)

K. 299

[I. Allegro]

Harp

f

40

45

p

f

p

48

f

p

cresc.

51

54

3

3

60

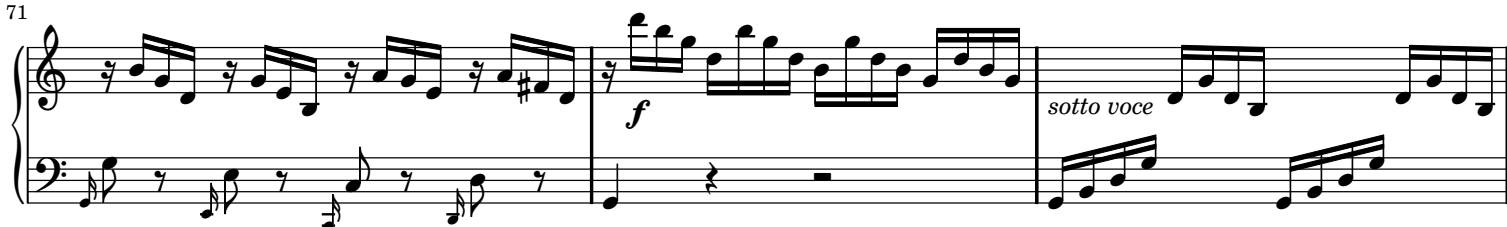
63



66



71



74



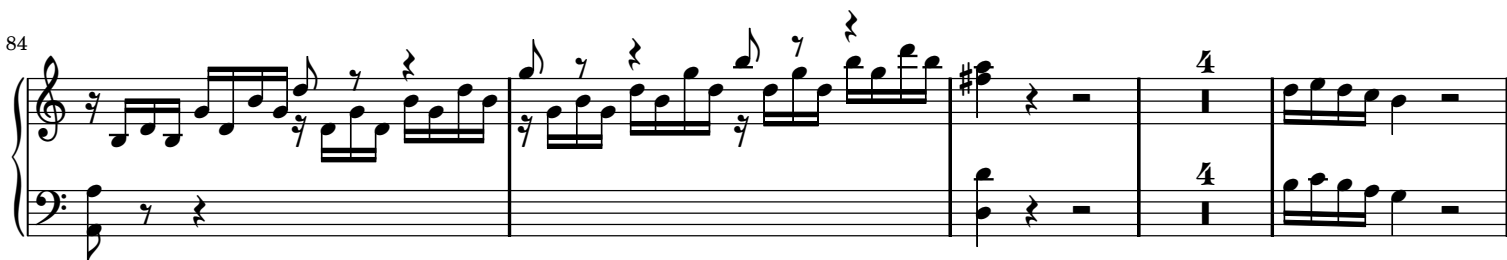
78



81



84



92

98

101

104

107

111

114

117

120

19

19

f *p* *f* *p*

142

6

6

f *p* *f* *f*

151

cresc. *f* *p*

154

cresc. *f* *p*

157

cresc. *f* *p*

160

f *p* *f* *p*

163

f *p* *f* *p*

166

cresc. 5 5

175

f *p* *f* *p*

178

cresc. *f*

181

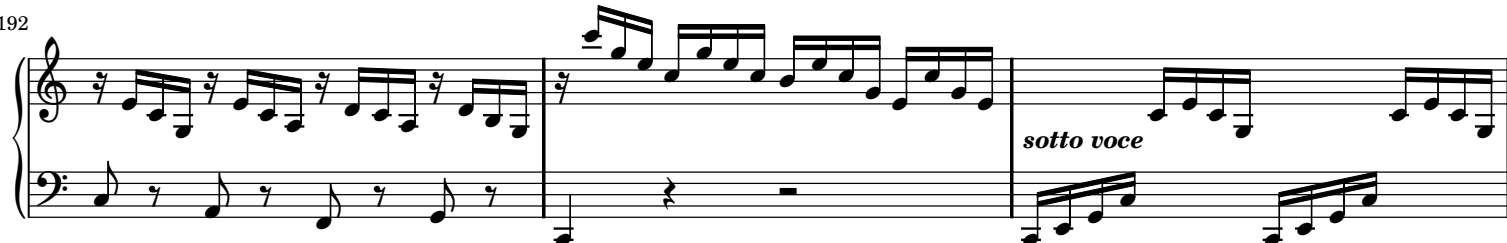
184



187



192



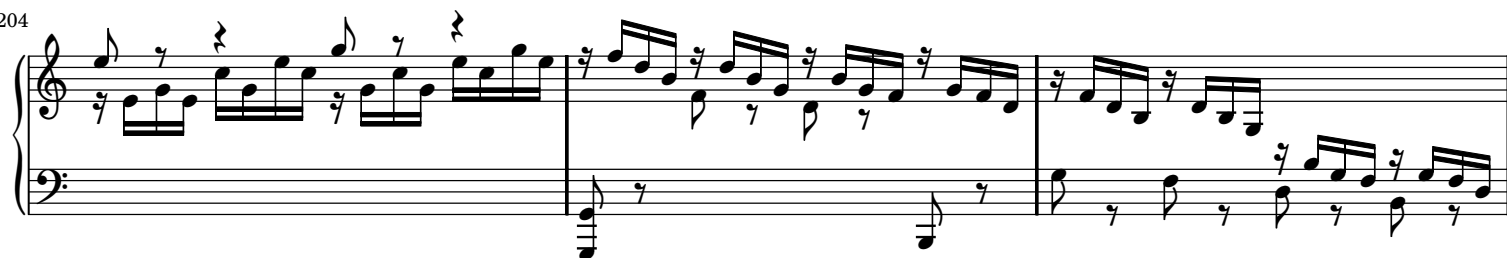
195



201



204



207

Measures 207-214. The piece is in 4/4 time. Measures 207-210 feature a complex texture with sixteenth-note runs in both hands and frequent rests. Measures 211-214 show a more sustained texture with a single note in the right hand and a moving line in the left hand.

215

Measures 215-220. The texture continues with sixteenth-note patterns in the right hand and a steady eighth-note accompaniment in the left hand. Measure 220 includes a key signature change to one flat (B-flat).

221

Measures 221-223. The right hand plays continuous sixteenth-note runs, while the left hand provides a consistent eighth-note accompaniment.

224

Measures 224-226. The right hand features a melodic line with some chromaticism, while the left hand continues with eighth-note accompaniment. Measure 226 ends with a whole rest in the left hand.

227

Measures 227-229. The right hand has a melodic line with a key signature change to two sharps (F# and C#) in measure 228. The left hand continues with eighth-note accompaniment.

230

Measures 230-233. The right hand plays a steady eighth-note accompaniment, while the left hand has a single note in measure 230 followed by rests.

234

237

240

243

262