

Andante in C Major K. 315

for Flute and Orchestra

Wolfgang Amadeus Mozart (1756-1791)

Andante.

First system of the musical score. The tempo is marked **Andante.** The key signature is C major (no sharps or flats) and the time signature is 3/4. The instruments and their parts are:

- Oboi:** Plays a half note C4, followed by a quarter note G4, and a half note C5 with a trill.
- Corni in C:** Plays a half note C4, followed by a quarter note G4, and a half note C5 with a trill.
- Flauto traverso principale:** Rests for the first two measures, then plays a quarter note G4 with a trill, followed by a half note C5.
- Violino I:** Plays a half note C4, followed by a quarter note G4, and a half note C5 with a trill. The part is marked *pizz.* (pizzicato) for the first two measures and *arco* (arco) for the last two measures.
- Violino II:** Plays a half note C4, followed by a quarter note G4, and a half note C5 with a trill. The part is marked *pizz.* for the first two measures and *arco* for the last two measures.
- Viola:** Plays a half note C4, followed by a quarter note G4, and a half note C5 with a trill. The part is marked *pizz.* for the first two measures and *arco* for the last two measures.
- Violoncello e Basso:** Plays a half note C4, followed by a quarter note G4, and a half note C5 with a trill. The part is marked *pizz.* for the first two measures and *arco* for the last two measures.

5

Second system of the musical score, starting at measure 5. The instruments and their parts are:

- Ob.:** Rests for the first two measures, then plays a quarter note G4 with a trill, followed by a half note C5.
- Crn.:** Rests for the first two measures, then plays a quarter note G4 with a trill, followed by a half note C5.
- Fl.:** Plays a half note C4, followed by a quarter note G4, and a half note C5 with a trill.
- VI.I:** Plays a half note C4, followed by a quarter note G4, and a half note C5 with a trill.
- VI.II:** Plays a half note C4, followed by a quarter note G4, and a half note C5 with a trill.
- Vla:** Plays a half note C4, followed by a quarter note G4, and a half note C5 with a trill.
- Vc. Bs.:** Plays a half note C4, followed by a quarter note G4, and a half note C5 with a trill.

Ob.

Crn.

Fl.

VI.I

VI.II

Vla

Vc. Bs.

This system contains measures 9 through 12. The Oboe and Cor Anglais parts are silent. The Flute part features a melodic line with a trill in measure 10 and a triplet in measure 11. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part has a single note in measure 10 and rests elsewhere. The Violoncello and Bass part provides a harmonic foundation with a half note in measure 9 and a half note with a flat in measure 11.

Ob.

Crn.

Fl.

VI.I

VI.II

Vla

Vc. Bs.

This system contains measures 13 through 15. The Oboe and Cor Anglais parts remain silent. The Flute part continues its melodic line, marked with a trill in measure 14 and a piano (*p*) dynamic in measure 15. The Violin I and II parts continue their rhythmic pattern. The Viola part has a single note in measure 14 and rests elsewhere. The Violoncello and Bass part has a half note with a flat in measure 13 and a half note in measure 15.

Ob.

Crn.

Fl.

VI.I

VI.II

Vla

Vc. Bs.

This system contains measures 16 through 19. The Oboe part is silent. The Cor Anglais part has a half note in measure 16 and rests elsewhere. The Flute part features a melodic line with a trill in measure 16. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part has a half note in measure 16 and rests elsewhere. The Violoncello and Bass part has a half note in measure 16 and rests elsewhere.

20

Ob.

Crn.

Fl.

VI.I

VI.II

Vla

Vc. Bs.

p

pizz.

tr

25

Ob.

Crn.

Fl.

VI.I

VI.II

Vla

Vc. Bs.

arco

tr

Ob.

Crn.

Fl.

VI.I

VI.II

Vla

Vc. Bs.

33

Ob.

Crn.

Fl.

VI.I

VI.II

Vla

Vc. Bs.

37

Ob.

Crn.

Fl.

VI.I

VI.II

Vla

Vc. Bs.

pizz.

arco

41

Ob.

Crn.

Fl.

VI.I

VI.II

Vla

Vc. Bs.

tr

Ob.

Crn.

Fl.

VI.I

VI.II

Vla

Vc. Bs.

This system contains measures 45 through 48. The Oboe and Cor Anglais parts are mostly rests. The Flute part features a melodic line with a trill in measure 47. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part has a melodic line with a trill in measure 47. The Violoncello/Double Bass part has a melodic line with a trill in measure 47.

Ob.

Crn.

Fl.

VI.I

VI.II

Vla

Vc. Bs.

This system contains measures 49 through 52. The Oboe and Cor Anglais parts are mostly rests. The Flute part features a melodic line with a trill in measure 51. The Violin I and II parts play a rhythmic pattern of eighth notes. The Viola part has a melodic line with a trill in measure 51. The Violoncello/Double Bass part has a melodic line with a trill in measure 51.

53

Ob.

Crn.

Fl.

VI.I

VI.II

Vla

Vc. Bs.

p

p

f

pizz.

pizz.

pizz.

pizz.

f

57

Ob.

Crn.

Fl.

VI.I

VI.II

Vla

Vc. Bs.

arco

p

arco

p

arco

p

arco

p

Ob.

Crn.

Fl.

VI.I

VI.II

Vla

Vc. Bs.

65

Ob.

Crn.

Fl.

VI.I

VI.II

Vla

Vc. Bs.

69

Ob.

Crn.

Fl.

VI.I

VI.II

Vla

Vc. Bs.

73

Musical score for measures 73-76. The score includes parts for Oboe (Ob.), Cor Anglais (Crn.), Flute (Fl.), Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello/Double Bass (Vc. Bs.).

- Ob.:** Rests in all four measures.
- Crn.:** Rests in all four measures.
- Fl.:** Measure 73: Rapid sixteenth-note runs in G major. Measure 74: Continuation of the run, ending with a quarter rest. Measure 75: Quarter rest. Measure 76: Quarter rest followed by a quarter note G4.
- VI.I:** Measure 73: Quarter notes G4, A4. Measure 74: Quarter note G4, quarter rest. Measure 75: Pizzicato (pizz.) chords: G4-A4 (quarter), F#4-G4 (quarter). Measure 76: Pizzicato chords: G4-A4 (quarter), F#4-G4 (quarter), E4-F#4 (quarter).
- VI.II:** Measure 73: Half note G3. Measure 74: Quarter note G3, quarter rest. Measure 75: Pizzicato chords: G4-A4 (quarter), F#4-G4 (quarter). Measure 76: Pizzicato chords: G4-A4 (quarter), F#4-G4 (quarter), E4-F#4 (quarter).
- Vla:** Measure 73: Quarter notes G3, A3. Measure 74: Quarter note G3, quarter rest. Measure 75: Pizzicato chords: G4-A4 (quarter), F#4-G4 (quarter). Measure 76: Pizzicato chords: G4-A4 (quarter), F#4-G4 (quarter), E4-F#4 (quarter).
- Vc. Bs.:** Measure 73: Rest. Measure 74: Rest. Measure 75: Pizzicato (pizz.) chords: G4-A4 (quarter), F#4-G4 (quarter). Measure 76: Pizzicato chords: G4-A4 (quarter), F#4-G4 (quarter), E4-F#4 (quarter).

Dynamic marking *p* (piano) is present below the Vc. Bs. staff in measure 75.

77

Musical score for measures 77-80. The score includes parts for Oboe (Ob.), Cor Anglais (Crn.), Flute (Fl.), Violin I (VI.I), Violin II (VI.II), Viola (Vla), and Violoncello/Double Bass (Vc. Bs.).

- Ob.:** Measure 77: Quarter notes G4, A4. Measure 78: Quarter note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4. Measure 79: Rest. Measure 80: Rest.
- Crn.:** Measure 77: Quarter note G3. Measure 78: Quarter note G3, quarter rest. Measure 79: Rest. Measure 80: Rest.
- Fl.:** Measure 77: Quarter note G4. Measure 78: Quarter note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4. Measure 79: Quarter note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4. Measure 80: Quarter note G4, eighth note A4, eighth note B4, eighth note A4, eighth note G4.
- VI.I:** Measure 77: Quarter note G4, quarter rest. Measure 78: Quarter note G4, quarter rest. Measure 79: Arco (arco) eighth-note run: G4, A4, B4, A4, G4. Measure 80: Arco eighth-note run: G4, A4, B4, A4, G4.
- VI.II:** Measure 77: Quarter note G4, quarter rest. Measure 78: Quarter note G4, quarter rest. Measure 79: Arco eighth-note run: G4, A4, B4, A4, G4. Measure 80: Arco eighth-note run: G4, A4, B4, A4, G4.
- Vla:** Measure 77: Quarter note G3, quarter rest. Measure 78: Quarter note G3, quarter rest. Measure 79: Arco (arco) half note G3. Measure 80: Arco half note G3.
- Vc. Bs.:** Measure 77: Quarter note G3, quarter rest. Measure 78: Quarter note G3, quarter rest. Measure 79: Rest. Measure 80: Rest.

Dynamic marking *p* (piano) is present below the Crn. staff in measure 77. Dynamic marking *arco* (arco) is present above the VI.I, VI.II, and Vla staves in measure 79.

Ob.

Crn.

Fl.

VI.I

VI.II

Vla

Vc. Bs.

arco

85

Ob.

Crn.

Fl.

VI.I

VI.II

Vla

Vc. Bs.

f

f

f

f

89

Ob.

Crn.

Fl.

Vl. I

Vl. II

Vla.

Vc. Bs.

p

pizz.

94

Ob.

Crn.

Fl.

Vl. I

Vl. II

Vla.

Vc. Bs.

p

tr

arco

p