

Die Zufriedenheit

Lied für eine Singstimme

Version with piano accompaniment

Lyrics: Johann Martin Miller (1750-1814)
Mäßig

W. A. Mozart (1756-1791)
KV 349

Was frag' ich viel nach Geld und Gut, wenn ich zu - frie - den
bin! Gibt Gott mir nur ge - sun - des Blut, so hab' ich fro - hen Sinn und
sing' aus dank - ba - rem Ge - müt mein Mor - gen - und mein A - bend - lied.

Vom Zeichen

The musical score is written in G major and 6/8 time. It consists of three systems of music. The first system (measures 1-4) begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment starts with a forte (f) dynamic, playing a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The second system (measures 5-8) continues the vocal line with a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. The piano accompaniment continues with a piano (p) dynamic. The third system (measures 9-12) concludes the piece with a quarter note A5, a quarter note B5, a quarter note C6, and a quarter note D6. The score ends with a double bar line and a repeat sign.

Public Domain

Sheet music from www.MutopiaProject.org • Free to download, with the freedom to distribute, modify and perform.

Typeset using www.LilyPond.org by Erik Sandberg. Reference: Mutopia-2013/01/06-311

This sheet music has been placed in the public domain by the typesetter, for details see: <http://creativecommons.org/licenses/publicdomain>