

Concerto for Horn in E \flat Major, K. 417

Viola

Wolfgang Amadeus Mozart (1756-1791)

Allegro maestoso

Musical score for "The Swan" by Camille Saint-Saëns, featuring a single melodic line in bass clef. The score is divided into measures, with measure numbers 5, 9, 15, 21, 27, 32, 38, 43, and 49 indicated. The key signature is B-flat major (two flats). The time signature is common time (C). The score includes various dynamics (p, f) and articulations (accents, slurs, ties). The piece is marked with a tempo of "Allegretto".

Public Domain

119

f *p* *f* *p*

123

f *p* K

128

f *p*

133

f *p* L

139

144

M

149

155

162

N

168

174

f *p*

180

cresc.
f *p* *f* *p*

185

f *p* *f*

Andante

p

11 **A**

23 **B**

p

33 **C**

43 **D**

54

63 **E**

74

pp

Rondo

8

15

21

28

37

47

55

62

72

p

f

A

p

fp

B

p

f

C

p

fp

Detailed description: This is a musical score for Viola, titled 'Rondo'. The score is written in 6/8 time and B-flat major. It consists of nine staves of music, with measure numbers 8, 15, 21, 28, 37, 47, 55, 62, and 72 indicated at the beginning of their respective staves. The music features various dynamics including piano (*p*), forte (*f*), fortissimo (*fp*), and accents. Section markers *A*, *B*, and *C* are placed above the staves at measures 15, 47, and 62 respectively. The notation includes eighth notes, quarter notes, half notes, and rests, with some notes beamed together. The key signature has two flats (B-flat and E-flat).

80

87

95 **D**

103 **f** **p**

110 **E** **p**

121 **F**

129 **sf**

138 **f** **p** **p**

147

Più Allegro

156 **p**

163 **f** **f**