

Konzert Nr. 3 Es dur

für Horn und Orchester

Horn in F

WOLFGANG AMADEUS MOZART
(1756-1792)

ALLEGRO

4 Tutti 18

28 A Solo

34 3

43 tr

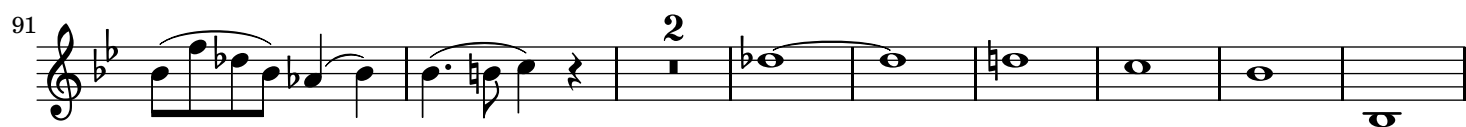
49 B 3 con espressione

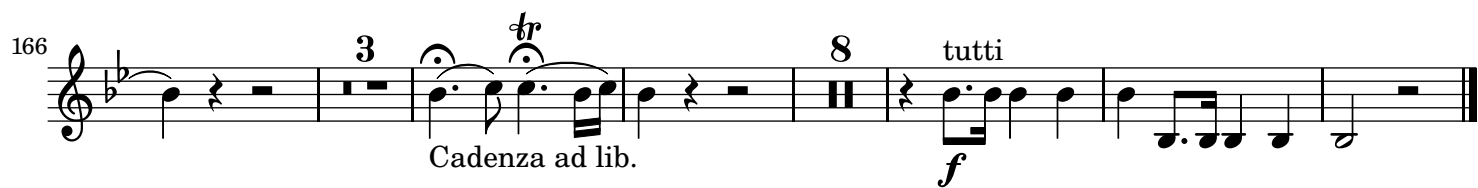
57 cresc. - - - - - f

63 p cresc. - - - - - f C

70 15 D mf

The musical score is written for a single Horn in F. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo is marked 'ALLEGRO'. The score is divided into measures, with measure numbers 4, 18, 28, 34, 43, 49, 57, 63, and 70 indicated. Section markers A, B, C, and D are placed above the staff. Dynamics include 'Tutti', 'Solo', 'con espressione', 'cresc.', 'p', 'mf', and 'f'. Articulation includes trills (tr) and slurs. The score ends with a double bar line and a repeat sign.



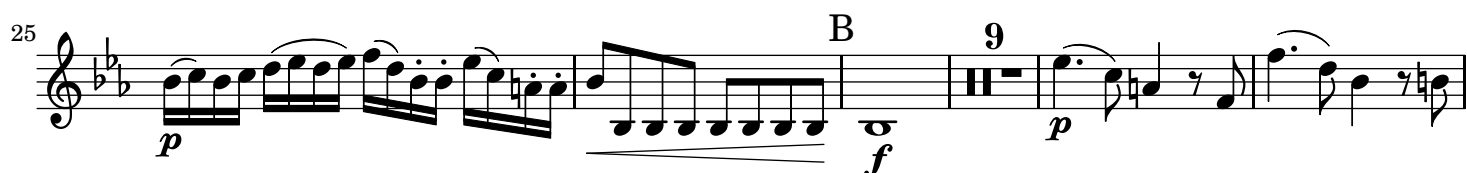
166  **3** *Cadenza ad lib.* **8** *tutti* *f*

ROMANZE

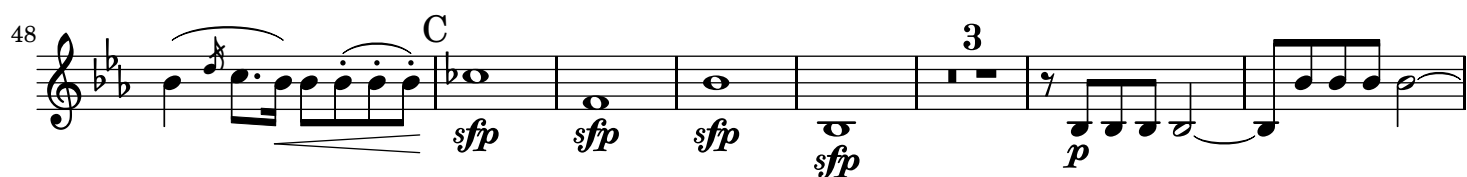
 *p con molto espressione*

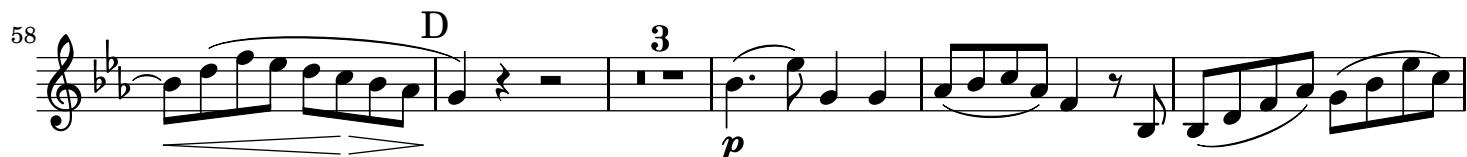
6  **A** **8** *mf*

18  **2** *p*

25  **B** **9** *p* *f*

39  **4** *p*

48  **C** **3** *sfp* *sfp* *sfp* *sfp* *p*

58  **D** **3** *p*

66  **3** *p*

74  *p*

RONDO

musical score in B-flat major, 6/8 time, featuring various musical notations and section markers.

Measures 1-6: *p* (piano)

Measures 7-12: 7

Measures 13-19: 13

Measures 20-25: 7 A

Measures 26-31: *p* (piano)

Measures 32-39: 4

Measures 40-49: B

Measures 50-59: 3

Measures 60-67: 61

Measures 68-74: C

Measures 75-81: *f* (forte)

Measures 82-91: D

Measures 92-100: 12

Measures 101-109: 3

Measures 110-117: 3

