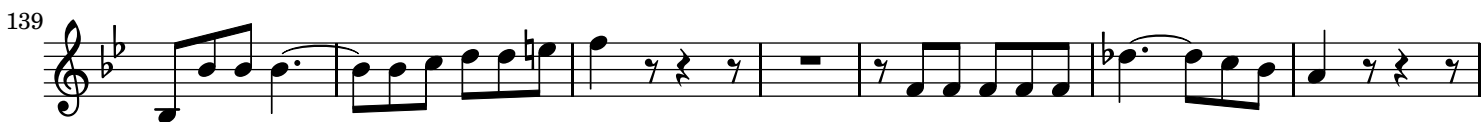
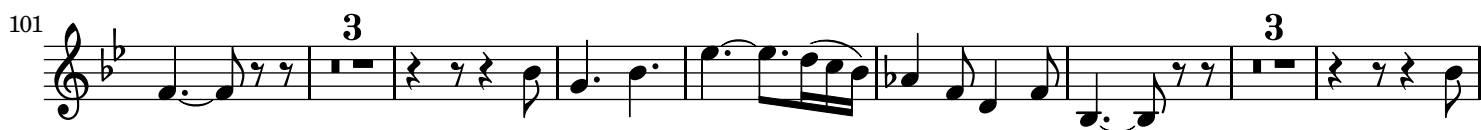
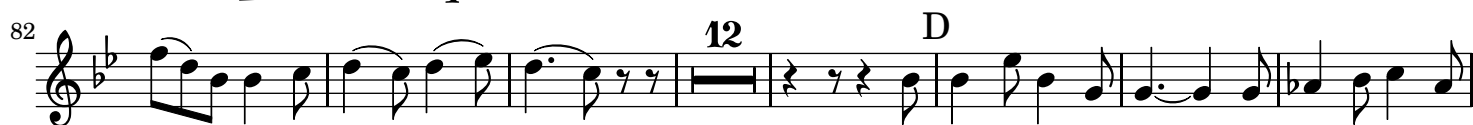
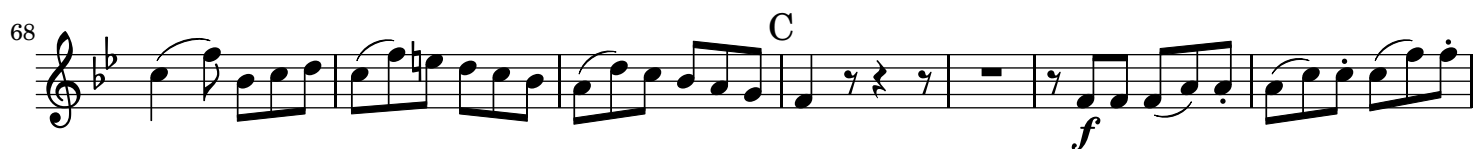
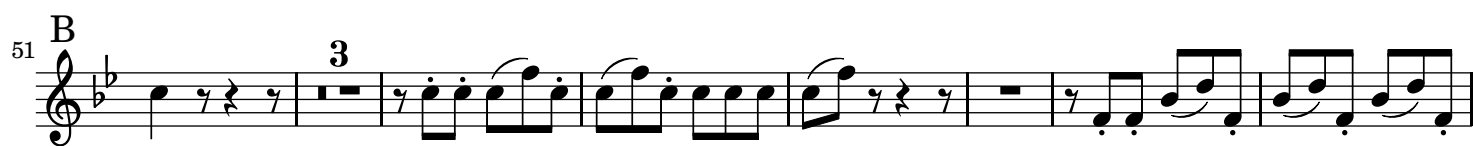
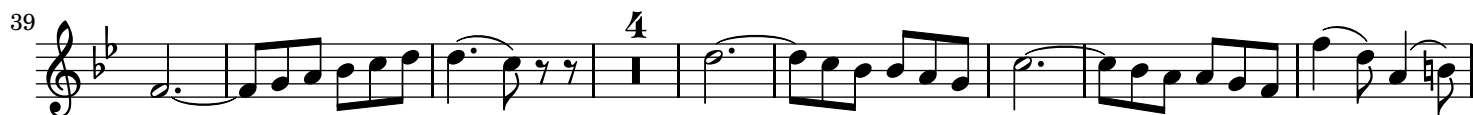


RONDO



2

154

*p*

160

7 G 4

*mf*

178

H

*cresc.* - - - - -

186

*f*

*tr*

5

*p*

198

5

*cresc.* - - - - - *f*

*f*

Detailed description: This is a musical score for a single melodic line, likely for a piano or violin. The key signature is one flat (F major or D minor). The score is divided into five systems, each starting with a measure number: 154, 160, 178, 186, and 198. The first system (measures 154-159) begins with a piano (*p*) dynamic and features a triplet of eighth notes. The second system (measures 160-177) includes a fingering '5' and a dynamic of mezzo-forte (*mf*). The third system (measures 178-185) features a half note (H) and a crescendo (*cresc.*) marking. The fourth system (measures 186-197) includes a forte (*f*) dynamic, a trill (*tr*) marking, and a piano (*p*) dynamic. The fifth system (measures 198-203) includes a fingering '5', a crescendo (*cresc.*) marking, and a forte (*f*) dynamic. The score concludes with a double bar line.