

The Magic Flute (Die Zauberflöte)  
Overture

W. A. Mozart (1756-1791)  
KV 620

Allegro

Flauti

Oboi

Clarineti  
in B.

Fagotti

Corni  
in Es.

Trombe  
in Es.

Tromboni Alto  
e Tenore

Trombone Basso

Timpani  
in Es.B.

Violino I

Violino II

Viola

Violoncello

Contrabasso

2

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

*p*

*a2*

*p*

10

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

*Solo*

*p*

*a2*

*p*

The musical score is written for a full orchestra. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4. The score is divided into measures 10, 11, 12, and 13. The Flute (Fl.) and Oboe (Ob.) parts have 'Solo' markings. The Bassoon (Fg.) and Trombone Bass (TrbiB.) parts have 'a2' markings. The Violin I (VI. I) and Violin II (VI. II) parts have complex melodic lines. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) parts have simpler, more rhythmic lines. The score is written in a standard musical notation with various dynamics and articulations.



18.

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

a2

a2

a2

a2

a2

f

This musical score page contains measures 18 through 22 of a piece. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Co.), Trombone (Tbe.), Trumpet (Trbi.), Trumpet in B-flat (TrbiB.), Timpani (Timp.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. Measures 18-22 show a complex orchestral texture. The woodwinds (Fl., Ob., Cl., Fg.) have active parts with various articulations and dynamics, including accents (a2) and a forte (f) marking for the Oboe in measure 20. The brass section (Co., Tbe., Trbi., TrbiB.) provides harmonic support with sustained notes and rhythmic patterns. The strings (VI. I, VI. II, Vla., Vc., Cb.) play a rhythmic accompaniment, with the Violins and Violas featuring sixteenth-note patterns. The Timpani part is relatively simple, with sustained notes.

23. *a2*

Fl. *Solo* *p*

Ob. *Solo* *p*

Cl.

Fg. *Solo* *p*

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I *p f p f p f p*

VI. II *p f p f p f p*

Vla. *p f p f p f p*

Vc.

Cb.

29

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I.

VI. II.

Vla.

Vc.

Cb.

34

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I.

VI. II.

Vla.

Vc.

Cb.

[illegible]



[illegible]



54

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

Solo II

a2

*sf*



This musical score page contains measures 62 through 66. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 62-63 have eighth-note patterns. Measures 64-65 have whole notes. Measure 66 has a whole note with a first ending bracket.
- Oboe (Ob.):** Measures 62-63 have eighth-note patterns. Measures 64-65 have whole notes. Measure 66 has a whole note with a first ending bracket.
- Clarinet (Cl.):** Measures 62-63 have eighth-note patterns. Measures 64-65 have whole notes. Measure 66 has a whole note with a first ending bracket.
- Bassoon (Fg.):** Measures 62-63 have eighth-note patterns. Measures 64-65 have whole notes. Measure 66 has a whole note with a first ending bracket.
- Cor Anglais (Co.):** Measures 62-63 have whole notes. Measures 64-65 have whole notes. Measure 66 has a whole note with a first ending bracket.
- Trombone (Tbe.):** Measures 62-63 have whole notes. Measures 64-65 have eighth-note patterns. Measure 66 has eighth-note patterns.
- Trombone I (Trbi.):** Measures 62-63 have whole notes. Measures 64-65 have whole notes. Measure 66 has a whole note with a first ending bracket.
- Trombone II (TrbiB.):** Measures 62-63 have whole notes. Measures 64-65 have whole notes. Measure 66 has a whole note with a first ending bracket.
- Timpani (Timp.):** Measures 62-63 have whole notes. Measures 64-65 have eighth-note patterns. Measure 66 has eighth-note patterns.
- Violin I (VI. I):** Measures 62-63 have eighth-note patterns. Measures 64-65 have eighth-note patterns. Measure 66 has eighth-note patterns.
- Violin II (VI. II):** Measures 62-63 have eighth-note patterns. Measures 64-65 have eighth-note patterns. Measure 66 has eighth-note patterns.
- Viola (Vla.):** Measures 62-63 have eighth-note patterns. Measures 64-65 have eighth-note patterns. Measure 66 has eighth-note patterns.
- Violoncello (Vc.):** Measures 62-63 have eighth-note patterns. Measures 64-65 have eighth-note patterns. Measure 66 has eighth-note patterns.
- Double Bass (Cb.):** Measures 62-63 have eighth-note patterns. Measures 64-65 have eighth-note patterns. Measure 66 has eighth-note patterns.

The score includes various musical notations such as notes, rests, beams, and first ending brackets. Dynamics like *sf* (sforzando) are present in measures 64 and 65.

This image shows a page of a musical score, measures 67 through 71. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Co.), Trombone (Tbe.), Trumpet (Trbi.), Trombone/Bass (TrbiB.), Timpani (Timp.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major (two flats) and the time signature is 4/4. The score features various musical notations including notes, rests, ties, and dynamic markings. The measures are numbered 67, 68, 69, 70, and 71 at the top of each system. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trombone, Trumpet, Trombone/Bass, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in B-flat major (two flats) and 4/4 time. The measures are numbered 67, 68, 69, 70, and 71 at the top of each system. The instrumentation includes Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trombone, Trumpet, Trombone/Bass, Timpani, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in B-flat major (two flats) and 4/4 time. The measures are numbered 67, 68, 69, 70, and 71 at the top of each system.

72

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

*p*

77

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

Solo

*p*

*p*

*p*



82

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

*p*

*p*

*p*

*p*



93

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

*p*

*f*

*sf*

*a2*

94

95

96

97

98

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

*sf*

*a2*

*p*

103

Fl.

*p*

*cresc.* - - - - -

*f*

Ob.

*p cresc.* - - - - -

*f*

Cl.

*cresc.* - - - - -

*f*

Fg.

*p*

*a2*

*cresc.* - - - - -

*f*

Co.

*f*

Tbe.

*f*

Trbi.

*f*

TrbiB.

*f*

Timp.

*f*

VI. I

*cresc.* - - - - -

*f*

VI. II

*cresc.* - - - - -

*f*

Vla.

*cresc.* - - - - -

*f*

Vc.

*p*

*cresc.* - - - - -

*f*

Cb.

*f*

[illegible]

111

Fl.

Ob.

Cl.

Fg.

Co.

Tbe.

Trbi.

TrbiB.

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

116. Fl. *p* *a2* *sf* *p* *sf* *p* *sf*  
 Ob. *p* *a2* *sf* *p* *sf* *p* *sf*  
 Cl. *p* *a2* *sf* *p* *sf* *p* *sf*  
 Fg. *p* *a2* *sf* *p* *sf* *p* *sf*  
 Co. *p* *a2* *p* *sf* *p* *sf*  
 Tbe. *p* *a2* *p* *sf* *p* *sf*  
 Trbi. *a2* *sf* *f*  
 TrbiB. *sf* *sf* *f*  
 Timp. *p* *p* *p*  
 Vl. I *p* *sf* *p* *sf* *p* *sf*  
 Vl. II *p* *sf* *p* *sf* *p* *sf*  
 Vla. *p* *sf* *p* *sf* *p* *sf*  
 Vc. *p* *sf* *p* *sf* *p* *sf*  
 Cb. *p* *sf* *p* *sf* *p* *sf*



120

Fl. *f* *a2*

Ob. *f* *a2*

Cl. *f* *a2*

Fg. *f* *a2*

Co. *f*

Tbe. *f* *a2* *a2* *a2* *a2*

Trbi.

TrbiB.

Timp. *f*

Vl. I *f*

Vl. II *f*

Vla. *f*

Vc. *f*

Cb. *f*