

Siciliano

August Eberhardt Müller (1767-1817)

The musical score is written for piano in 6/8 time. It consists of four systems of music, each with a treble and bass staff. The first system starts with a piano (*p*) dynamic in the treble and a mezzo-forte (*mf*) dynamic in the bass. The second system begins at measure 6 and features a piano (*p*) dynamic in both staves. The third system begins at measure 11 and features a piano (*p*) dynamic in both staves. The fourth system begins at measure 17 and features a mezzo-forte (*mf*) dynamic in both staves. A crescendo (*cresc.*) is indicated in the bass staff between measures 17 and 20. The piece concludes with a double bar line at the end of the fourth system.

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