

St. Margaret

Albert Lister Peace (1844-1912), 1884

The first system of the musical score for 'St. Margaret' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music begins with a single chord in the right hand and a single note in the left hand. The melody in the right hand moves stepwise upwards, while the left hand provides a harmonic accompaniment with chords and moving lines.

The second system of the musical score continues the piece. It also consists of two staves in treble and bass clefs. The melody in the right hand continues its stepwise ascent, reaching a peak in the final measure of the system. The left hand accompaniment remains consistent, providing a steady harmonic foundation. The system concludes with a double bar line.

Public Domain

Sheet music from www.MutopiaProject.org • Free to download, with the freedom to distribute, modify and perform.

Typeset using www.LilyPond.org by Steve Dunlop. Reference: Mutopia-2008/02/19-1293

This sheet music has been placed in the public domain by the typesetter, for details see: <http://creativecommons.org/licenses/publicdomain>