

Sei Duetti a Due Viole

Alessandro Rolla (1757 - 1841)

Duet 1 - Allegro

(Torinesi manuscript, BI uncatalogued)

Viola 1

5

8

12

15

19

23

26

29

33

36

40

43

46

49

51

54

58

61

64

67

70

75

79

82

86

89

92

95

99

102

106

109

112

115

118

121

124

128

131

134

This musical score is written for a single melodic line in 3/8 time. It begins at measure 92 and ends at measure 134. The key signature consists of two flats. The notation includes a variety of rhythmic values: eighth notes, sixteenth notes, and triplets. There are also rests and dynamic markings such as accents and hairpins. The piece concludes with a double bar line and repeat dots at the final measure.

Viola 1

6

10

16

20

23

27

33

40

45

49

55

59

Detailed description: This is a musical score for a Viola 1 part, spanning 60 measures. The music is written in a single system with a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings. Measures 1-5 are the first system. Measures 6-9 are the second system. Measures 10-15 are the third system. Measures 16-19 are the fourth system. Measures 20-22 are the fifth system. Measures 23-26 are the sixth system. Measures 27-32 are the seventh system. Measures 33-39 are the eighth system. Measures 40-44 are the ninth system. Measures 45-48 are the tenth system. Measures 49-54 are the eleventh system. Measures 55-58 are the twelfth system. Measures 59-60 are the thirteenth system. The score includes a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns.

64



71

74

77

The image displays four staves of musical notation in bass clef with a key signature of one flat (B-flat). The notation includes various note values, rests, and articulation marks. The first staff (measures 64-70) begins with three measures of whole notes, followed by eighth and sixteenth notes. The second staff (measures 71-73) features more complex rhythmic patterns with eighth and sixteenth notes, including some beamed sixteenth notes. The third staff (measures 74-76) continues with similar rhythmic complexity, including a measure with a sharp sign. The fourth staff (measures 77-78) concludes the section with a double bar line and repeat dots.