

There's Music in the Air

Voice (SATB) and Piano

Geo. F. Root (1820-1895)

Moderato

The piano introduction consists of two systems of music. The first system (measures 1-3) features a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The melody is composed of eighth and quarter notes. The bass clef part consists of a single quarter note followed by a half note. The second system (measures 4-7) continues the melody in the treble clef, while the bass clef part consists of a half note followed by a quarter note.

This section contains the vocal parts and piano accompaniment for the first three verses. The vocal parts are arranged in four staves: Tenor or 2nd Bass (top), Tenor or Alto, Soprano or 2nd Tenor, and Bass (bottom). The piano accompaniment is shown in two staves (treble and bass clef) below the vocal parts. The lyrics for each verse are: Verse 1: "1. There's mu- sic in the air_ When the in - fant morn is nigh And"; Verse 2: "2. There's mu- sic in the air_ When the noon- tide's sul - try beam Re -"; Verse 3: "3. There's mu- sic in the air_ When the twi- light's gen - tle sigh Is". The piano accompaniment features a treble clef with a key signature of three flats and a common time signature. It includes chords and melodic lines that support the vocal parts.

This section contains the vocal parts and piano accompaniment for the final section of the piece. The vocal parts are arranged in four staves: Tenor or 2nd Bass (top), Tenor or Alto, Soprano or 2nd Tenor, and Bass (bottom). The piano accompaniment is shown in two staves (treble and bass clef) below the vocal parts. The lyrics for this section are: "faint its blush is seen_ On the bright and laugh- ing sky. Many a harp's ex -"; "flects a gol - den light_ On the dis - tant mount- ain stream. When be-neath some"; "lost on even-ing's breast_ As its pen - sive beau- ties die. Then, O then the". The piano accompaniment features a treble clef with a key signature of three flats and a common time signature. It includes chords and melodic lines that support the vocal parts.

18
tat - ic sound With it's thrill of joy pro-found While we list en - chant-ed there To the
grate - ful shade Sor-row's ach - ing head is laid Sweet - ly to the spi - rit there Comes the
loved ones gone Wake the pure ce - les - tial song An - gel voi - ces greet us there In the

Musical score for measures 18-22, featuring voice parts and piano accompaniment. The piano part includes a prominent arpeggiated figure in the right hand and block chords in the left hand.

23
mu - sic in the air.
mus - ic in the air.
mu - sic of the air.
2nd time pp

Musical score for measures 23-27, featuring voice parts and piano accompaniment. The piano part continues with arpeggiated figures and block chords, ending with a final cadence.