

GNOSSIENNE

No. 4

1

ERIK SATIE

Lent *Avec force et expression*

PIANO *p*

The image displays the piano part of the musical score for 'Gnosienne No. 4' by Erik Satie. It consists of five systems of music, each with a grand staff (treble and bass clefs). The tempo is marked 'Lent' and the performance instruction is 'Avec force et expression'. The score begins with a piano dynamic marking 'p'. The music features a steady, rhythmic accompaniment in the bass clef, often using half-note chords with a melodic line in the treble clef. The piece is characterized by its repetitive, hypnotic quality and its use of a limited harmonic palette.

The image displays six systems of musical notation for piano. Each system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key signature of one sharp (F#) and a 3/4 time signature. The notation includes various note values, rests, and phrasing slurs. The piece concludes with a piano (*p*) dynamic marking and a final chord in the bass clef staff.