

Album pour la jeunesse

40 (43) pièces de piano

Marche militaire

Robert Schumann (1810-1856)
Opus 68 n°2

Gaiement et bien rythmé

2.

Measures 1-6 of the piece. The music is in 2/4 time with a key signature of one sharp (F#). The tempo/mood is 'Gaiement et bien rythmé'. The piece starts with a forte (f) dynamic. The notation shows a rhythmic pattern of eighth and sixteenth notes in both hands.

7

Measures 7-12. Measure 7 begins with a forte (f) dynamic. The piece continues with the established rhythmic pattern, featuring a mix of eighth and sixteenth notes.

13

Measures 13-18. Measure 13 starts with a forte (f) dynamic. A repeat sign is present at the end of measure 14, followed by a first ending in measures 15-16 and a second ending in measures 17-18.

19

Measures 19-24. Measure 19 begins with a forte (f) dynamic. The piece continues with the rhythmic pattern, leading to a repeat sign at the end of measure 24.

25

Measures 25-30. Measure 25 starts with a forte (f) dynamic. The piece concludes with a final cadence in measure 30, marked with a double bar line and repeat dots.

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