

Composés et dédiés à Mrs Davenport
Six divertissements pour la guitare

n°5.1: Thema

Guitarre

Fernando Sor (1778-1839)

Andante sostenuto

Opus 1 n°5.1

The musical score is presented in two staves. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 2/4. The piece begins with a double bar line and repeat dots. The first staff contains a melody with eighth and sixteenth notes, and rests. The second staff contains a bass line with chords and single notes. Dynamic markings 'cres', 'f', and 'p' are placed below the second staff. The piece ends with a double bar line and repeat dots.

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