

# 24 Studies for the Guitar

## Study No. 24

Fernando Sor  
Op. 35 No. 24

*Allegro moderato.*

The musical score for Study No. 24 is written in G major (one sharp) and 2/4 time. It consists of 24 measures, with measure numbers 3, 6, 9, 12, 15, 18, 21, and 24 marked at the beginning of their respective lines. The piece is characterized by a steady eighth-note accompaniment in the bass line and a more complex eighth-note melody in the treble line. Fingering is indicated by numbers 1, 2, 3, and 4 above the notes. Some measures include a natural sign (0) for the open string. The tempo is marked as *Allegro moderato*.

27

30

33

36

39

42

45

48

50

Fine.

*n.b. Le doigt qui fait la plus haute note doit la conserver tant qu'il n'est pas obligé d'en faire une autre.  
Der Finger welcher die höchste Note greift muss sie so lange anhalten bis es nöthig wird eine andere zu nehmen.*