

JUHÁSZ Andrea Elig-nek

REMIX AE I

Madarak

SZERVÁC Attila

I

Aero

Allegro

$\text{♩} = 240$

2

4

6

8

12

1.

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II / VII

Andante

$\text{♩} = 40$

6

11

17

22

28

33

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38

Two staves of musical notation. The top staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes with various accidentals (sharps, flats, naturals) and slurs. The bottom staff continues the melody with similar note values and accidentals.

43

Two staves of musical notation. The top staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth, quarter, and half notes, with some rests and slurs. The bottom staff continues the melody with similar note values and accidentals.

49

Two staves of musical notation. The top staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes with various accidentals and slurs. The bottom staff continues the melody with similar note values and accidentals.

54

Two staves of musical notation. The top staff begins with a treble clef and a key signature of one sharp (F#). The music features a mix of eighth, quarter, and half notes, with some rests and slurs. The bottom staff continues the melody with similar note values and accidentals.

59

Two staves of musical notation. The top staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes with various accidentals and slurs. The bottom staff continues the melody with similar note values and accidentals.

64

Two staves of musical notation. The top staff begins with a treble clef and a key signature of one flat (Bb). The music features a mix of eighth, quarter, and half notes, with some rests and slurs. The bottom staff continues the melody with similar note values and accidentals.

69

Two staves of musical notation. The top staff begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and quarter notes with various accidentals and slurs. The bottom staff continues the melody with similar note values and accidentals.

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III / VII

Moderato

The musical score is written for two staves in 3/4 time. The tempo is marked 'Moderato' with a quarter note equal to 90 beats per minute. The key signature is one sharp (F#). The score is divided into systems of two staves each, with measure numbers 7, 13, 19, 26, 33, and 40 indicated at the start of each system. The music consists of eighth and sixteenth notes, often beamed together, with various rests and accidentals.

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47

53

59

66

73

80

87

95

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