

Recuerdos de la Alhambra

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Violin

Violin part: Treble clef, 3/4 time. Measures 1-4: Rest. Measures 5-8: A half note, G quarter note, F quarter note, E half note, D half note, C half note, B quarter note, A quarter note. Repeat sign after measure 4.

Piano part: Treble and Bass clefs, 3/4 time. Measures 1-4: Treble has chords (F4-A4), (F4-A4), (F4-A4), (F4-A4). Bass has chords (F2-A2), (F2-A2), (F2-A2), (F2-A2). Measures 5-8: Treble has chords (F4-A4), (F4-A4), (F4-A4), (F4-A4). Bass has chords (F2-A2), (F2-A2), (F2-A2), (F2-A2). Repeat sign after measure 4.

10

Violin part: Treble clef, 3/4 time. Measures 9-16: A half note, G quarter note, F quarter note, E half note, D half note, C half note, B quarter note, A quarter note. Repeat sign after measure 12. Measure 13: A half note, G quarter note, F quarter note, E half note, D half note, C half note, B quarter note, A quarter note. Measure 14: A half note, G quarter note, F quarter note, E half note, D half note, C half note, B quarter note, A quarter note. Measure 15: A half note, G quarter note, F quarter note, E half note, D half note, C half note, B quarter note, A quarter note. Measure 16: A half note, G quarter note, F quarter note, E half note, D half note, C half note, B quarter note, A quarter note. Triplet of eighth notes (F4, G4, A4) over measure 15.

Piano part: Treble and Bass clefs, 3/4 time. Measures 9-16: Treble has chords (F4-A4), (F4-A4), (F4-A4), (F4-A4), (F4-A4), (F4-A4), (F4-A4), (F4-A4). Bass has chords (F2-A2), (F2-A2), (F2-A2), (F2-A2), (F2-A2), (F2-A2), (F2-A2), (F2-A2). Measure 13: Treble has chords (F4-A4), (F4-A4), (F4-A4), (F4-A4). Bass has chords (F2-A2), (F2-A2), (F2-A2), (F2-A2). Measure 14: Treble has chords (F4-A4), (F4-A4), (F4-A4), (F4-A4). Bass has chords (F2-A2), (F2-A2), (F2-A2), (F2-A2). Measure 15: Treble has chords (F4-A4), (F4-A4), (F4-A4), (F4-A4). Bass has chords (F2-A2), (F2-A2), (F2-A2), (F2-A2). Measure 16: Treble has chords (F4-A4), (F4-A4), (F4-A4), (F4-A4). Bass has chords (F2-A2), (F2-A2), (F2-A2), (F2-A2).

20

Violin part: Treble clef, 3/4 time. Measures 17-24: A half note, G quarter note, F quarter note, E half note, D half note, C half note, B quarter note, A quarter note. Repeat sign after measure 20. Measure 21: A half note, G quarter note, F quarter note, E half note, D half note, C half note, B quarter note, A quarter note. Measure 22: A half note, G quarter note, F quarter note, E half note, D half note, C half note, B quarter note, A quarter note. Measure 23: A half note, G quarter note, F quarter note, E half note, D half note, C half note, B quarter note, A quarter note. Measure 24: A half note, G quarter note, F quarter note, E half note, D half note, C half note, B quarter note, A quarter note. Triplet of eighth notes (F4, G4, A4) over measure 23.

Piano part: Treble and Bass clefs, 3/4 time. Measures 17-24: Treble has chords (F4-A4), (F4-A4), (F4-A4), (F4-A4), (F4-A4), (F4-A4), (F4-A4), (F4-A4). Bass has chords (F2-A2), (F2-A2), (F2-A2), (F2-A2), (F2-A2), (F2-A2), (F2-A2), (F2-A2). Measure 21: Treble has chords (F4-A4), (F4-A4), (F4-A4), (F4-A4). Bass has chords (F2-A2), (F2-A2), (F2-A2), (F2-A2). Measure 22: Treble has chords (F4-A4), (F4-A4), (F4-A4), (F4-A4). Bass has chords (F2-A2), (F2-A2), (F2-A2), (F2-A2). Measure 23: Treble has chords (F4-A4), (F4-A4), (F4-A4), (F4-A4). Bass has chords (F2-A2), (F2-A2), (F2-A2), (F2-A2). Measure 24: Treble has chords (F4-A4), (F4-A4), (F4-A4), (F4-A4). Bass has chords (F2-A2), (F2-A2), (F2-A2), (F2-A2).

31

Measures 31-40 of a musical score in D major (two sharps). The score is written for piano with three staves: Treble, Middle, and Bass. Measure 31 features a triplet of eighth notes in the Treble staff. Measures 32-40 show a variety of chordal textures and melodic lines, including a first ending bracket at the end of measure 40.

41

2.

Measures 41-51 of the musical score. Measure 41 begins with a second ending bracket. The score continues with complex harmonic structures, including sustained chords and moving lines in all three staves.

52

Measures 52-61 of the musical score. Measure 52 features a melodic line in the Treble staff that rises and then falls. The score concludes with a final cadence in measure 61, marked by a double bar line.