

# Violin Concerto in D Major

## I. Allegro Moderato

## Oboi

## P. Tschaikowsky. 1840-1893

Op. 35

**Allegro moderato.**

*marcato*

$$mf$$

*p*

 $\text{piu } \mathbf{f}$ 

4

$$ff$$

*A*

 $m, f$ 

*J*

*A*

$$ff$$

*pp* poco cresc.

 $mf$ 

*J*

3

Piu mosso.

*pp*

*pp*

Poco piu lento.

*pp*

*P*

*J*

 $mf$ 

*J*

 $m_f$ 
$$f$$
 $m, f$ 
$$f$$
 $m, f$ 

**Piu mosso.**

 $f$ 

*mf cresc.*

## Moderato assai.

125 *f* *ff* 3 3

129 3 3

134 *ff* 3 3

138 *p* *p* <

143 *mf* *p* < *mf* *p*

148 *mf* *f*

153 *mf*

158 *cresc.* *ff* *mf* *f* *mf* > 22 *p* *cresc.*

186 *ff* 3 3

191 3 *ff*

196

201  *ff*

206  *ff*

212  *f* *cresc.*

291  *ff* *f*

320  *pp* *Piu mosso.*

330  *f* *cresc.*

336  *f* *cresc.*

343  *f* *cresc.*

348  *f* *cresc.*

356  *f* *cresc.*

363  *f* *cresc.*

370  *f* *cresc.*

375  *f* *cresc.*

4

380

Oboi

This musical score for Oboi covers measures 380 to 383. The key signature has two sharps (F# and C#). Measures 380 and 381 consist of eighth-note chords: F#4-G#4 in measure 380, and F#4-G#4-A5 in measure 381. Measures 382 and 383 feature a descending eighth-note scale (F#4-E4-D4-C#4) with a sustained F#4 chord in the background. The piece concludes with a final whole note chord of F#4-G#4-A5 in measure 383.

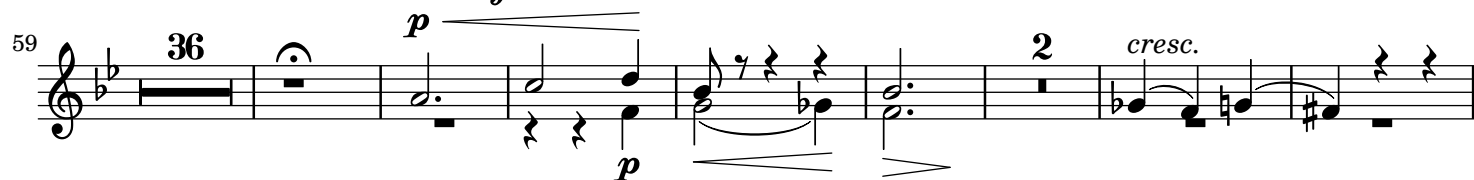
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## II. Canzonetta

### Oboi

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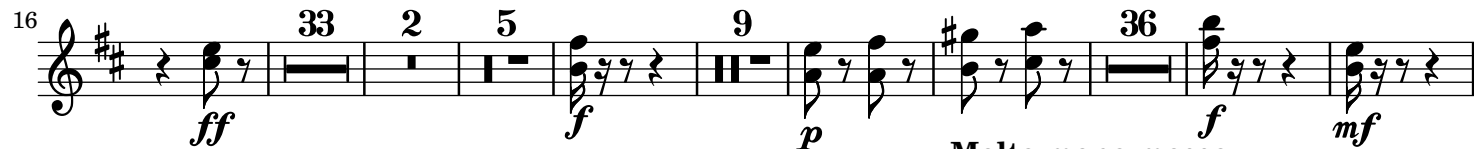
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## III. Finale

### Oboi

P. Tschaikowsky. 1840-1893  
Op. 35

**Allegro vivacissimo.**



544 *cresc.* *f*

555 *f*

563 *ff*

576

589 *f*

601 *f* *f*

621

631 *ff*