

Concerto à 4 Violini Concertati

Violin III

Georg Philipp Telemann

TWV 40:201

Largo e staccato

First system: Treble clef, key of D major (one sharp), 3/4 time signature. The melody begins with a whole rest, followed by a series of eighth and quarter notes.

Second system: Starts at measure 10. The melody continues with eighth and quarter notes, ending with a triplet of eighth notes.

Third system: Starts at measure 18. The melody features a half note, followed by eighth notes, and ends with a sharp sign on the final note.

Fourth system: Starts at measure 27. The melody continues with eighth and quarter notes, ending with a whole rest.

Fifth system: Starts at measure 35. The melody includes a trill (tr) on the final note.

Allegro

First system: Treble clef, key of D major (one sharp), common time (C). The melody begins with a triplet of eighth notes, followed by quarter and eighth notes.

Second system: Starts at measure 8. The melody continues with quarter and eighth notes.

Third system: Starts at measure 12. The melody features a series of eighth notes with slurs.

Fourth system: Starts at measure 15. The melody continues with eighth notes and a final half note.

2
18

21

24

28

31

34

37

40

43

Adagio**Vivace**

Vivace section, measures 11-108. The music is in G major (one sharp) and 3/8 time. Measures 11-108 show a highly rhythmic and melodic line with many sixteenth and thirty-second notes, including triplets and slurs. The section ends with a double bar line. Dynamic markings *p* (piano) and *f* (forte) are present in measures 73 and 74 respectively.