

John Barleycorn

trad. (coll. G. B. Gardiner), arr. Gustav von Holst

Moderato maestoso.

1. There were three kings came

f *dim.* *mf*

This system contains the first five measures of the piece. It features a vocal line in treble clef and a piano accompaniment in bass clef. The tempo is marked 'Moderato maestoso'. The key signature has one sharp (F#) and the time signature is 2/4. The piano part begins with a forte (*f*) dynamic and includes a dynamic marking of *dim.* (diminuendo) over measures 3 and 4. The vocal line starts with a whole rest in the first measure, followed by a half rest in the second, and then begins the melody in the third measure. A repeat sign is present at the end of the system.

6

from the North, Came from the North so high; They all did make a so-lemn vow, John

This system contains measures 6 through 10. The vocal line continues the melody from the previous system. The piano accompaniment consists of chords and moving lines in both hands. The key signature remains one sharp (F#) and the time signature is 2/4.

11

Bar-ley-corn should die,- With my fol le did-dle rite fol le day. 2. They ploughed him in, they

p *staccato*

This system contains measures 11 through 15. The key signature changes to two sharps (F# and C#) at measure 11. The piano part includes a dynamic marking of *p* (piano) and *staccato* (staccato) for the final two measures. The vocal line continues with the second line of the song.

16

harrowed him in With clods all over his head; And these three kings they swore and vowed John

This system contains measures 16 through 20. The key signature remains two sharps (F# and C#) and the time signature is 2/4. The piano accompaniment continues with chords and moving lines in both hands. The vocal line concludes the phrase with 'And these three kings they swore and vowed John'.

Bar-ley-corn was dead, With my fol le did-dle rite fol le day. 3. There

The musical score consists of three staves. The top staff is the vocal line in G major, starting with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The middle staff is the right-hand piano accompaniment, and the bottom staff is the left-hand piano accompaniment. The piece concludes with a double bar line and repeat dots.

1. There were three kings came from the North,
 Came from the North so high,
 They all did make a solemn vow,
 John Barleycorn should die,
CHORUS. - With my fol le diddle rite fol le day.

2. They ploughed him in, they harrowed him in,
 With clods all over his head;
 And these three kings they swore and vowed,
 John Barleycorn was dead,
CHORUS. - With my &c.

3. There he lay sleeping in the ground,
 Till rain from heaven did fall;
 Then Barleycorn sprung up his head,
 And so amazed them all,
CHORUS. - With my &c.

4. There he remained till midsummer,
 And looked both pale and wan;
 Then Barleycorn he got a beard,
 And he became a man,
CHORUS. - With my &c.

5. Then they sent men with scythes so sharp
 To cut him off at knee;
 And then poor little Barleycorn,
 They served him barbarously,
CHORUS. - With my &c.

6. Then they sent men with pitchforks strong
 To pierce him through the heart;
 And like a dreadful tragedy,
 They bound him to a cart,
CHORUS. - With my &c.

7. They hir-ed men with crab-tree sticks,
 And whipped him skin from bone;
 The miller served him worse than that,
 And ground him 'twixt two stones,
CHORUS. - With my &c.

8. O! Barleycorn's the choicest grain
 That ever was sown on land;
 It will do more than any grain,
 By the turning of your hand,
CHORUS. - With my &c.