

# Oats and Beans

(Children's Choosing Game)

trad., arr. L.E. Broadwood

*Allegro.*

1. Oats and beans and bar - ley grows, As you and I and ev-'ry one knows, Oats and beans and

The first system of musical notation consists of a vocal line and a piano accompaniment. The vocal line is in 6/8 time and begins with a treble clef. The piano accompaniment is in 6/8 time and begins with a grand staff (treble and bass clefs). The lyrics are: "1. Oats and beans and bar - ley grows, As you and I and ev-'ry one knows, Oats and beans and".

6 bar - ley grows, As you and I and ev-'ry one knows, Wait - ing for the part - ner.

The second system of musical notation continues from the first. The vocal line begins with a measure rest marked with a '6'. The piano accompaniment continues with the same accompaniment. The lyrics are: "bar - ley grows, As you and I and ev-'ry one knows, Wait - ing for the part - ner." The system ends with a double bar line.

1. Oats and beans and barley grows,  
As you and I and every one knows,  
Oats and beans and barley grows,  
As you and I and every one knows,  
Waiting for the partner.
2. First the farmer sows his seed,  
Then he stands and takes his ease,  
Stamps his feet and claps his hands,  
And turns him round to view his lands,  
Waiting for the partner.
3. Now you're married you must obey,  
Must be true in all you say,  
Must be kind and must be good,  
And help your wife to chop the wood,  
Waiting for the partner.

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