

# Traditioner af Svenska Folk-Dansar

1st part, nr 22  
polska from Södermanland, Sweden

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains four measures of music, primarily featuring quarter and eighth notes with some slurs. The lower staff is in bass clef with the same key signature and time signature, featuring a steady accompaniment of eighth notes.

The second system continues the musical notation from the first system, maintaining the same two-staff structure and musical elements.

The third system introduces dynamic markings. The upper staff begins with a piano (*p*) dynamic and a *dolce* marking. It features a series of chords in the first two measures, followed by a change to a forte (*f*) dynamic in the third measure. The lower staff continues with its accompaniment.

The fourth system concludes the piece. It features a piano (*p*) dynamic in the upper staff for the first two measures, followed by a forte (*f*) dynamic. The music ends with a double bar line and repeat dots.

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