

Traditioner af Swenska Folk-Dansar

3rd part, nr 2
polska from Uppland, Sweden

The first system of musical notation consists of two staves. The upper staff is in treble clef, and the lower staff is in bass clef. Both are in the key of B-flat major (two flats) and 3/4 time. The music features a mix of eighth and sixteenth notes, with some triplets and slurs. A fermata is placed over the first measure of the second staff.

The second system of musical notation consists of two staves, continuing the piece from the first system. It maintains the same key signature and time signature, with similar rhythmic patterns and melodic lines.

The third system of musical notation consists of two staves. The upper staff includes a trill (tr) in the final measure. The lower staff continues with chordal accompaniment.

The fourth system of musical notation consists of two staves, concluding the piece. It features a repeat sign at the end of the upper staff.

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