

# Veni Emmanuel

Traditional; 15th century French, arr. Thomas Helmore, 1908

The image displays a piano arrangement of the hymn 'Veni Emmanuel'. It consists of two systems of music, each with a treble and bass staff. The key signature is one sharp (F#) and the time signature is common time (C). The first system contains five measures, and the second system contains five measures, ending with a double bar line. The melody is primarily in the treble clef, while the bass clef provides a harmonic accompaniment with chords and moving lines.

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