

La Traviata

Atto Primo

Introduzione

«Dell invito trascorsa e già l'ora»

G. Verdi

Transcripción de N. Toledo

Nº 1

All^o. brillantissimo e molto vivace

The musical score is presented in four systems, each with a piano (p) and violin (v) part. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The score includes various dynamics such as *f* (forte) and *p* (piano), and articulations like *tr.* (trills) and *8va* (octave). Fingerings are indicated by numbers 1-5. The piano part features a steady eighth-note accompaniment, while the violin part has more melodic and technically demanding passages.

System 1 (Measures 1-4):
 Piano: *f*, starts with a half rest, then eighth-note accompaniment. Fingerings: 4 3 2 1 3 1 4 3, 2.
 Violin: Starts with a half rest, then eighth-note accompaniment. Fingerings: 2 3 4 1 3 1 2 3 4, 2 3 4 1 2 1 2 3 4.

System 2 (Measures 5-8):
 Piano: *p*, eighth-note accompaniment. Fingerings: 5, 23.
 Violin: *tr.*, eighth-note accompaniment. *8va* marking. Fingerings: 5, 5, 2, 5.

System 3 (Measures 9-12):
 Piano: Eighth-note accompaniment. Fingerings: 5, 23.
 Violin: *tr.*, eighth-note accompaniment. *8va* marking. Fingerings: 2 1 3 1 3, 3 5 2 5.

System 4 (Measures 13-16):
 Piano: Eighth-note accompaniment. Fingerings: 23, 1, 4.
 Violin: *tr.*, eighth-note accompaniment. Fingerings: 5 4 3 3, 4 3 2 3.

18 *tr.*

3 3 2 1

22 *tr.* *f* *Sva*

2 2 3 4 1 1 3

26 *Sva*

2 4 3 2 4 2 4 3 2 1

30 *tr.* *pp* (Dell'invito trascorsa e già l'ora...)

3 1 2

34 *tr.*

1 2

38 *tr.*

23 5 1 3 1 3 2 3

3

42 *tr.*

46

51 *8va*

55 *8va* *pp*

59

63

67

71

75

80

mf

87

tr.

3 5

2 3

8va-----

92

tr.

8va-----

97 *8va* *tr*

102 *8va* *f* *tr*

107 *8va*

111

115

120

125

Musical score for measures 125-129. The system consists of a treble and bass clef. The treble clef contains a melodic line with eighth and quarter notes, some with slurs and ties. The bass clef contains a rhythmic accompaniment of chords, primarily triads and dyads, with some sixteenth-note patterns.

130

Musical score for measures 130-134. The system consists of a treble and bass clef. The treble clef contains a melodic line with eighth and quarter notes, some with slurs and ties. The bass clef contains a rhythmic accompaniment of chords, primarily triads and dyads, with some sixteenth-note patterns.

135

Musical score for measures 135-139. The system consists of a treble and bass clef. The treble clef contains a melodic line with eighth and quarter notes, some with slurs and ties. The bass clef contains a rhythmic accompaniment of chords, primarily triads and dyads, with some sixteenth-note patterns.

140

Musical score for measures 140-144. The system consists of a treble and bass clef. The treble clef contains a melodic line with eighth and quarter notes, some with slurs and ties. The bass clef contains a rhythmic accompaniment of chords, primarily triads and dyads, with some sixteenth-note patterns. A trill (tr) is marked in measure 144.

145

Musical score for measures 145-149. The system consists of a treble and bass clef. The treble clef contains a melodic line with eighth and quarter notes, some with slurs and ties. The bass clef contains a rhythmic accompaniment of chords, primarily triads and dyads, with some sixteenth-note patterns. A trill (tr) is marked in measure 149.

150

Musical score for measures 150-154. The system consists of a treble and bass clef. The treble clef contains a melodic line with eighth and quarter notes, some with slurs and ties. The bass clef contains a rhythmic accompaniment of chords, primarily triads and dyads, with some sixteenth-note patterns. A trill (tr) is marked in measure 154.

8va-----

155 *tr.* *ff*

160 *p* *ff* *p* *pp* 5 2 3 1 4 3

166 5 5 5 1 1 5 *Red.* *

172 *ff* 5 4 3 2 5 1 2 3 4 1 7

8va-----

177 5 1