

La Traviata

Atto Secondo

Scena ed aria

«De miei bollenti spiriti»

G. Verdi

Transcripción de N. Toledo

Nº 6

Allegro vivace. (♩ = 132)

p

3 2 1 3 5 4

3 1

5 2 3 5

1 2

3 1

1 2

9

2 1

5 2 3 5

11

8va

f

Andante

3 4 1 2 3

5

15

Adagio.

4 3 3 4 5 4 3 1 2

19

4 3 3 1 5 2 5 1 2 3

5

23

tr

3 1 3 2 1 2 3 5

42 *f* *ppp*

45

48 *ff* *ppp* *morendo*

51 *dolciss.*

54 *f* *à piacere*

Allegro. (♩ = 80)

55

59

63

pp

66

69

72

3 1

75

1 ff

78

Allegro. (♩ = 108)

83

p 2 2 5

86

3 4 4 con 8ª ad libitum-

89 *con 8^a ad libitum-*

92

95 *con 8^a ad libitum-*

98 *con 8^a ad libitum-*

101

104 *con 8^a ad libitum*

107

110 *a piacere.* *ff poco piu mosso.*

113

116 *Allegro. (♩ = 108)*

120

Musical score for measures 120-122. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment.

123

con 8^a ad libitum- - - - -

Musical score for measures 123-125. The right hand continues the melodic line with slurs and accents. The left hand accompaniment remains consistent.

126

con 8^a ad libitum- - - - -

Musical score for measures 126-128. The right hand features a melodic line with slurs and accents. The left hand accompaniment continues.

129

con 8^a ad libitum- - - - -

Musical score for measures 129-131. The right hand continues the melodic line with slurs and accents. The left hand accompaniment continues.

132

con 8^a ad libitum- - - - -

Musical score for measures 132-134. The right hand continues the melodic line with slurs and accents. The left hand accompaniment continues.

135

138

141

con 8^a ad libitum

144

ff

a piacere.

147

piu mosso.

ff

150

153

156

159

162

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