

# La Traviata.

Ah! Was It Him My Heart Foretold.

1<sup>st</sup> Mandolin.

G. VERDI.

arr. by Louis Tocaben.

The musical score is written for a 1st Mandolin in 3/8 time, featuring a key signature of two sharps (F# and C#). The tempo is marked 'Andantino'. The score consists of seven staves of music. The first staff begins with a piano (*p*) dynamic and includes a triplet. The second staff continues the melody. The third staff starts at measure 17 with a pianissimo (*pp*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and then a return to pianissimo (*pp*). The fourth staff, starting at measure 24, is marked 'espressivo' and begins with a piano (*p*) dynamic. The fifth staff, starting at measure 33, includes a crescendo (*cresc.*) and ends with the instruction 'To Coda'. The sixth staff, starting at measure 40, is marked 'D.C. al fine' and begins with a piano (*p*) dynamic. The final staff is the CODA, marked 'Cad. ad lib.', and concludes with a triplet.

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